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# City of Erie Planning Commission

## City of Erie, Pennsylvania

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### AGENDA

The regular meeting of the City Planning Commission will be held **Tuesday, November 19, 2024** at 1:00 PM in City Council Chambers, 626 State Street, Erie PA. The meeting is also accessible via Zoom Webinar [instructions below]. Residents can watch the live stream and/or recordings of the meetings on the City of Erie's YouTube Page (<https://www.youtube.com/@CityofErie>).

#### 1. ROLL CALL

Member Name	Present	Absent
Mark Kloecker, Chair		
Richard Speicher, Vice-Chair		
Toni Mazanowski		
Colin Russ		
Jason Wieczorek		

#### 2. APPROVAL OF SEPTEMBER 17, 2024 MEETING MINUTES [NO OCTOBER MTG]

#### 3. MINOR SUBDIVISION – 2701 EAST AVENUE

#### 4. MINOR SUBDIVISION – 409 WEST 6<sup>TH</sup> STREET

#### 5. MINOR SUBDIVISION – 253-259 W 26<sup>TH</sup> STREET

#### 6. SSJNN 2024 STRATEGIC ACTIONS AND INVESTMENTS PLAN [[SEE LINK](#)]

#### 7. HISTORIC RESOURCE DESIGNATION - ERIE DAY SCHOOL

#### 8. HISTORIC RESOURCE DESIGNATION - OLD CUSTOMS HOUSE

#### 9. 12TH STREET REIMAGINED PLAN

#### 10. PLANNING & NEIGHBORHOOD RESOURCES UPDATES

#### 11. PUBLIC COMMENT

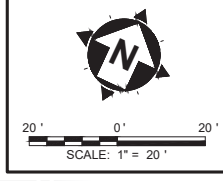
#### 12. ADJOURNMENT

To participate via Zoom, you must pre-register for the webinar and join using the following link:

<https://erie-pa-us.zoom.us/j/88034350376?pwd=Q2ZTdU81MisZQzhjVWN2NGNhMXlpUT09>

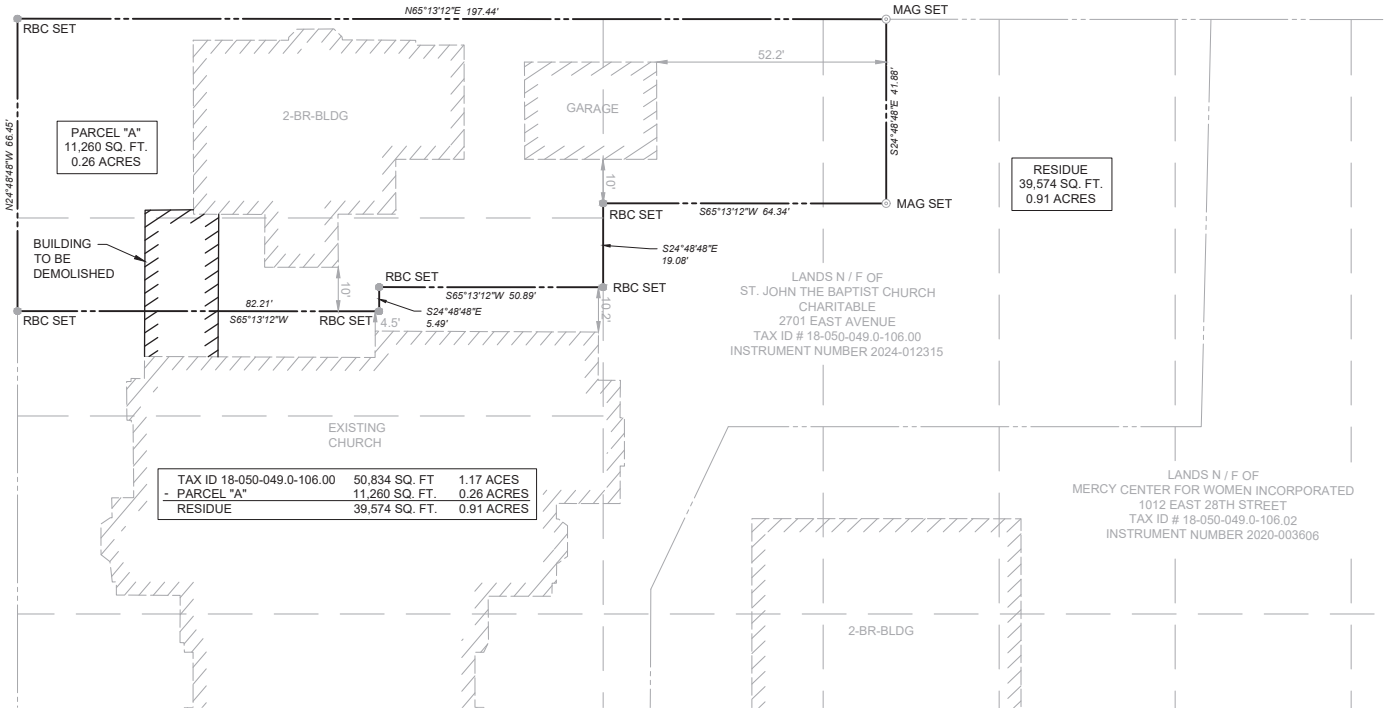
Meeting ID: 880 3435 0376

Passcode: 726893



EAST 27TH STREET 60' R/W

EAST AVENUE 60' R/W



TAX ID 18-050-049.0-106.00	50,834 SQ. FT.	1.17 ACES
- PARCEL 'A'	11,260 SQ. FT.	0.26 ACRES
RESIDUE	39,574 SQ. FT.	0.91 ACRES

**LEGEND**  
 ● RBC = REBAR AND CAP  
 ○ MAG = MAGNETIC NAIL

**NOTES:**

- Owners/Subdividers: St. John the Baptist Church Charitable  
 2701 East Avenue  
 Erie, PA 16504
- Deed reference:  
 - Instrument Number 2024-012315
  - Map reference:  
 - "Subdivision of Lands of Holy Rosary Parish Charitable Trust" recorded in Erie County Map Book 2019, page 26184.
  - Zoning: R-1A Traditional Single Family  
 Minimum Front Yard Setback: See R-1A Zoning Ordinance  
 Minimum Side Yard Setback: 6'  
 Minimum Rear Yard Setback: 20'
- Except as specifically stated or shown on this plat, this survey does not purport to reflect any of the following which may be applicable to the subject property: easements (other than possible easements that were visible at the time of making this survey), building setback lines, restrictive covenants, wetlands, subdivision restrictions, zoning or other land use regulations, and any other facts that an accurate and current title search and or wetland delineation may disclose.
  - The subject property is located in Zone X (area of minimal flooding) per the Flood Insurance Rate Map for the City of Erie, Pennsylvania, Erie County, Community-Panel Number 42049C 0206 D, Effective Date February 19, 2014.

I, JASON R. REID, HEREBY CERTIFY THAT I AM A REGISTERED PROFESSIONAL LAND SURVEYOR IN THE COMMONWEALTH OF PENNSYLVANIA. I FURTHER CERTIFY THAT THIS PLOT CORRECTLY REPRESENTS A SURVEY COMPLETED BY ME AND THAT ALL MONUMENTS SHOWN HEREON ACTUALLY EXIST AND THAT THEIR LOCATION, TYPE, AND MATERIAL ARE ACCURATELY SHOWN.



Jason R. Reid, P.L.S., Reg. No. SU075456

1625 LOWELL AVENUE  
 PHONE (814) 833-3900  
 ERIE, PENNSYLVANIA 16506

**SUBDIVISION OF LAND FOR  
 ST. JOHN THE BAPTIST CHURCH CHARITABLE**

ERIE COUNTY ERIE, PENNSYLVANIA

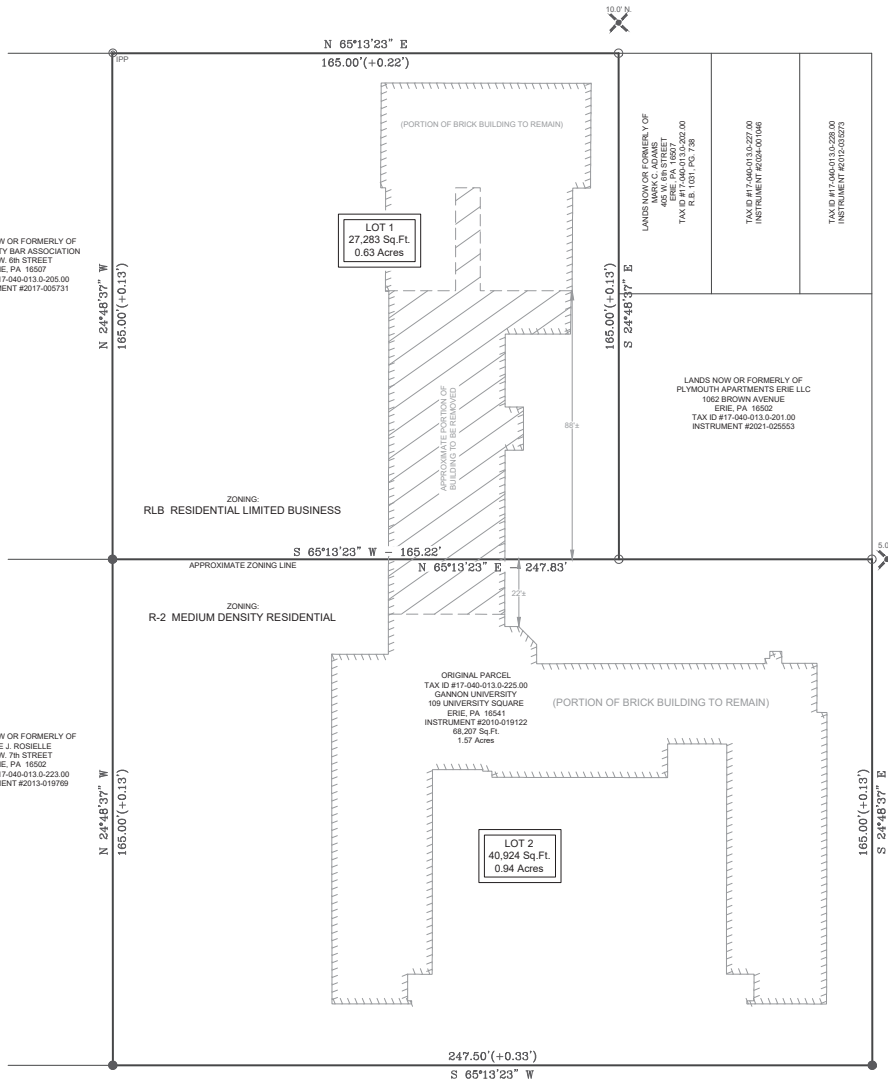
ISSUED FOR:	FINAL
ISSUE DATE:	10/08/2024
SCALE:	AS SHOWN
JURISDICTION:	CITY OF ERIE
TAX PARCELS:	18-050-049.0-106.00

**2701 EAST AVENUE  
 ERIE, PA 16504**

PROJECT NO.	242496
DISCIPLINE	CIVIL
SHEET NAME	SUBD
SHEET	OF
2	2



W. 6th STREET - 100' R/W



W. 7th STREET - 60' R/W

CHESTNUT STREET - 60' R/W

**PA ONE CALL**



**CAUTION**

UTILITIES AND UNDERGROUND FACILITIES OR STRUCTURES SHOWN HEREON, HAVE BEEN PLOTTED FROM FIELD MEASUREMENT AND FROM AVAILABLE RECORDS AND THEREFORE THEIR LOCATIONS MUST BE CONSIDERED APPROXIMATE. THERE MAY BE OTHER UNDERGROUND STRUCTURES OR UTILITIES WHICH ARE NOT KNOWN TO THE UNDERSIGNED. THE SURVEYOR MAKES NO GUARANTEE THAT THE UNDERGROUND UTILITIES SHOWN HEREON COMPRISE ALL SUCH UTILITIES IN THE AREA, EITHER IN SERVICE OR ABANDONED. THE SURVEYOR FURTHER DOES NOT WARRANT THAT THE UNDERGROUND UTILITIES SHOWN HEREON ARE IN THE EXACT LOCATIONS INDICATED, ALTHOUGH HE DOES STATE THAT THEY ARE LOCATED AS ACCURATELY AS POSSIBLE FROM INFORMATION AVAILABLE. THE SURVEYOR HAS NOT PHYSICALLY LOCATED THE UNDERGROUND UTILITIES FOR DEMOLITION, CONSTRUCTION OR DESIGN PURPOSES. VERIFY ALL UTILITY LOCATIONS AND SIZES WITH THE RESPECTIVE UTILITY OR AGENCY.

**LEGEND**

- = REBAR SURVEY POINT
- = SURVEY POINT
- ⊙ = IRON SURVEY POINT
- ⊗ = DRILL HOLE AND CROSS

**NOTES**

THIS SURVEY WAS PREPARED WITHOUT THE BENEFIT OF AN ABSTRACT OF TITLE AND IS SUBJECT TO ANY STATE OF FACTS THAT MAY BE REVEALED BY AN EXAMINATION OF SUCH. BEARINGS AS SHOWN HEREON ARE GRID NORTH FOR THE PENNSYLVANIA STATE COORDINATE SYSTEM (NAD 1983) - PA NORTH.

**SURVEY REFERENCES**

- PLOT OF SURVEY FOR: DR. G. C. BOUGHTON BY: B. E. BRIGGS DATED: MAY 8, 1927
- SURVEY FOR: RICHARD J. LAPRICE BY: ACME ENGINEERS - DAVID JAMES LAIRD DATED: MARCH 4, 1975
- SURVEY MADE FOR JOSEPH M. RILEY DATED: DECEMBER 15, 1948

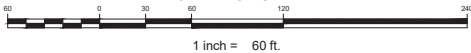
NO.	DATE	REVISION DESCRIPTION	BY

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SUBDIVISION OF LANDS FOR  
**GANNON UNIVERSITY**  
 FOURTH WARD - CITY OF ERIE  
 ERIE COUNTY - PENNSYLVANIA

DATE: 5-22-24	SCALE: 1"=30'	DRAWN BY: KJF	F.B. 544	PG. 40
DAVID LAIRD ASSOCIATES, Inc.		S.E. NO. 24-32077		
complete surveying & land development services		TAX ID. NUMBER:		
1557 WEST 26 <sup>TH</sup> STREET ERIE, PA 16508		17-040-013.0-225.00		
PHONE: (814) 456-0330 EMAIL: INFO@LAIRDSDSURVEY.NET		SHEET NUMBER:		
		2 OF 2		

**GRAPHIC SCALE**



ERIE COUNTY CITY OF ERIE 4TH WARD 17-040-013.0-225.00 (409 W. 6TH ST) 24-32077\_MINOR SUB.dwg





# THE CITY OF ERIE

JOSEPH V. SCHEMBER, MAYOR

September 19, 2024

City of Erie Planning Commission  
c/o Jake Welsh, Chief Zoning Officer/Planning Commission Secretary

**Re: Historic Nomination Application-Erie Day School  
Located at 1372 W. 6<sup>th</sup> Street, Erie, PA**

Dear Commissioners,

On September 9, 2024, the City of Erie Historic Review Commission (HRC) voted to approve the designation of Erie Day School as a local “**historic site**”.

The HRC and City Staff have reviewed the history of the campus-with its unique ties to the west side of Erie, it’s history of education tied to transcendentalism across North America at the time of inception, as well as it’s dedicated connection to the physical site and environment which historically and uniquely facilitated learning and nurtured personal development. Established in 1929 the school remains open and is thriving nearly 100 years later. Formulated in large part through efforts by Charles Strong, Erie businessman and community supporter, the school is situated on property once owned by Strong and donated to the Erie Day School organization. Built upon progressive education principles the school implemented a hands-on learning curriculum with ties to both the surrounding physical environment as well as to regional places. Field days, gardening days, and farms days were common visitation and work-based experiences for both the students and their parents. By 1949 Erie Day School had receive a top rating from the State of Pennsylvania Association of Private Schools. Today, it remains the only independent school in northwestern PA that holds accreditation through the Pennsylvania Association of Independent Schools.

The criteria for designation for Erie Day School is rooted in its national ties to progressive and independent education: *It is associated with an event that is significant to the history of the municipality, commonwealth, or nation.* As a secondary criteria for designation: *It is associated with persons of significance to the history of the municipality, commonwealth, or nation (Charles Strong-Erie & Pittsburgh Railroad Company President and Edison Electric Light & Power company President).* Attached is the full application and historical narrative for review/discussion.

Per the Zoning Ordinance for the City of Erie, Article 7 – Historic Resource Protection, every historic resource nominated for local historic designation must obtain support from both the Planning Commission and City Council. If the nomination is approved by both entities, the Erie Day School will be listed as a “**historic site**” on the City of Erie’s Register of Historic Places. Section 706.a.2. of the Zoning Ordinance states, “*Nominations may also be an outcome of a Preservation Plan completed by the HRC and duly adopted by the City Council which includes an inventory of historic resources within the City.*” Erie City Council fully adopted the City of Erie Historic Preservation Plan on March 13, 2024. This plan strongly encouraged the City to conduct a citywide historic resource survey to identify significant historic and cultural resources. Additionally, the survey would identify historic resources and structures missing from the existing inventory, which was collected in 2014 by Preservation Erie. The upcoming ‘Citywide Historic Resources Survey’ will include the Erie Day School in its research and survey portions.

Page 1 of 2



# THE CITY OF ERIE

JOSEPH V. SCHEMBER, MAYOR

*(continued from page 1)*

It is through this sequence that HRC and city staff have considered, reviewed, and accepted the nomination of Erie Day School as “**historic site**”. Please find all supporting documents attached. If you have any questions or concerns, please do not hesitate to contact me.

Thank you for your time and consideration.

Sincerely,

Heather Olson  
City of Erie Historic Preservation Planner



**HISTORIC NOMINATION FORM**  
Historic Review Commission, City of Erie  
c/o Department of Planning and Neighborhood Services  
626 State Street, Room 407 Erie, Pennsylvania 16501

This nomination form is designed to provide the necessary information for staff to be able to evaluate the significance of a district for establishing a Historic Overlay District. For more information about each section, please review the Historic Nomination Form Instruction Example. Staff assistance is available to answer any questions you may have.

**General Property Information**

The Historic Name(s) of the building, place, or space ERIE DAY SCHOOL  
The Current Name(s) of the building, place, or space ERIE DAY SCHOOL  
Tax Parcel ID # from county website NW COR W 6 + TOP ST 17041005020000  
Property Address 1372 W. 6TH ST. ERIE, PA 16505

**Property Owner(s) - For Establishing Historic Districts**

Create a list of the names and mailing addresses for all the legal owners of properties within the proposed historic district. You can find these at the County of Erie Clerk of Records office. Attach pages as needed.

ERIE DAY SCHOOL (SOLE OWNER)

**Applicant**

Name(s) ERIE DAY SCHOOL Phone # 814-452-4273  
Address 1372 W. 6TH ST.  
City ERIE State PA Zip code 16505  
Email address ckaten@eriedayschool.com  
Applicant's relationship to the nominated resource DIRECTOR OF DEVELOPMENT

**Property Type**

Please identify the property type by its important resource (mark all that apply). In addition, please identify each resource on the property. Attach a separate sheet, if needed.

- |                                     |           |  |                            |
|-------------------------------------|-----------|--|----------------------------|
| <input type="checkbox"/>            | Building  | e.g. house, barn, spring house:            | <u>1 BUILDING (SCHOOL)</u> |
| <input type="checkbox"/>            | Structure | e.g. bridge, wall, kiln, windmill:         | _____                      |
| <input checked="" type="checkbox"/> | Site      | e.g. battlefield, archaeological site:     | _____                      |
| <input type="checkbox"/>            | Object    | e.g. milestone, boundary marker, fountain: | _____                      |
| <input type="checkbox"/>            | District  | e.g. multiple properties                   | _____                      |

**Historic Integrity of the Historic Resource**

On page 2, please provide an overall description of the historic integrity of the historic resource you are nominating. Historic integrity can be explained as the authentic, original, surviving physical attributes of the resource-specific to the era of when it was originally built. Historic integrity includes the original, retained character-as evident in exterior materials or construction. Additionally, explain the specifics about the nomination-including its location, design, setting, and overall appeal. Be specific about what makes its physical attributes, character, or setting unique.

**Historic Integrity of the Historic Resource – (continued)**

(continued from Page 1; attach additional pages as necessary)

SEE ATTACHED PDF DOCUMENT.



## Historic Background of Property

Historic Use		(mark all that apply)
<input type="checkbox"/>	Agriculture	<input type="checkbox"/> Health care
<input type="checkbox"/>	Commerce/trade	<input type="checkbox"/> Industry
<input type="checkbox"/>	Defense/ Military	<input type="checkbox"/> Landscape
<input type="checkbox"/>	Domestic	<input type="checkbox"/> Museum
<input checked="" type="checkbox"/>	Education	<input type="checkbox"/> Recreation/ culture
<input type="checkbox"/>	Entertainment	<input type="checkbox"/> Religion
<input type="checkbox"/>	Funerary	<input type="checkbox"/> Transportation
<input type="checkbox"/>	Government	<input type="checkbox"/> Other

History – In gray space below, explain the history of nomination:

SEE ATTACHED PDF DOCUMENT.

## Historic Significance Checklist and Narrative

Please mark 1 or more of the following **Criteria for Designation** to justify the nomination:

- A. It is associated with an event that is significant to the history of the municipality, commonwealth, or nation
- B. It is representative of broad patterns of development, heritage, or culture of the municipality, commonwealth or nation
- C. It is associated with persons of significance to the history of the municipality, commonwealth, or nation
- D. It embodies distinctive characteristics of style, type, period or method of construction of architecture
- E. It is the work of a notable architect, artist, craftsman, or builder
- F. Has yielded, or may be likely to yield, information important to prehistory or history

Below, provide a detailed narrative addressing how the property meets the above criteria-attach pages as needed.

SEE ATTACHED PDF DOCUMENT.

## Historic Nomination Mandatory Checklist

**Instructions:** After completing the nomination form, fill out this checklist to ensure that your nomination contains the documentation required for evaluation. The checklist is based on the detailed information included in the Historic Nomination Form Instructions. Read and check each line carefully; **the nomination review period will not begin until a completed form with checklist is submitted.**

**Please attach documentation / items below to this form.**

**A Location Map** to engineer's scale, with north arrow, showing all property boundaries, any adjacent streets, and the specific area dashed and labelled-that is proposed for historic designation.

**Photographs** of existing conditions.  
Include:  
1) Photo Elevations (views of each side) of the primary resource  
2) Any secondary resources  
3) Detail photographs of character defining features  
4) Historical Photographs (*if available*)

**Historic Nomination Form** (5 pages)

**Property Owner Consent** (attach pages as needed)

**I attest that I have completed the Historic Nomination Form and provided the documentation required for evaluation.**

Applicant Name CHRISTINA KAREN

Signature Chaten

Date 8-8-2024

**For Office Use Only – Department of Planning and Zoning**

Significant exterior features to be protected:

All contributing structures and objects within the site.

Areas to be included:

The site as a whole shall be considered/included in this nomination.

Types of undertakings, other than those requiring a building or demolition permit to be reviewed:

N/A

Other Recommendations:

No further recommendations.

Date of Public Meeting: 9/9/24

The Historic Review Commission, in conjunction with the Department of Planning and Neighborhood Services has reviewed the *City of Erie Historic Overlay District Nomination* for the above listed resource, and has determined that:

The completed nomination meets the required criteria for designation, and therefore is **approved**, and is recommended to the City Council for designation.

The completed nomination does not meet the required criteria for designation, and therefore is **denied**.



\_\_\_\_\_  
Chair, City of Erie Historic Review Commission

9/26/24

\_\_\_\_\_  
Date



\_\_\_\_\_  
City of Erie Historic Preservation Planner

9/9/24

\_\_\_\_\_  
Date



# Erie Day School

*Learning today, leading tomorrow.*

## **Erie Day School Historic Property Nomination**

### General Property Information

Historic Name: Erie Day School

Current Name: Erie Day School

### Tax Parcel ID#:

*NW COR W 6 & TOP ST*

*TaxPin: 17041005020000*

*Municipality: City of Erie*

*School District: CITY OF ERIE SCHOOL*

*Acres: 4.59*

*SqFt: CITY OF ERIE SCHOOL*

Property Address: 1372 West Sixth Street | Erie, PA 16505

### Property Owners

Erie Day School, sole owner

### Applicant:

Erie Day School

c/o Christina Katen | Director of Development

1372 West Sixth Street | Erie, PA 16505

ckaten@eriedayschool.com

### Property Type

X Site

## Historic Use

X Education

## Historical Significance

Erie Day School (EDS) holds a notable place in Erie history due to its founding principles, progressive philosophy, and significant community involvement. Established in the spring of 1929 by Mrs. Gertrude White Spencer and Mrs. Zella Boynton Selden, the school aimed to implement a progressive educational philosophy similar to Transcendentalism, initiated by Amos Bronson Alcott. This philosophy emphasized freedom of movement, hands-on experiences, and a strong partnership between school and home.

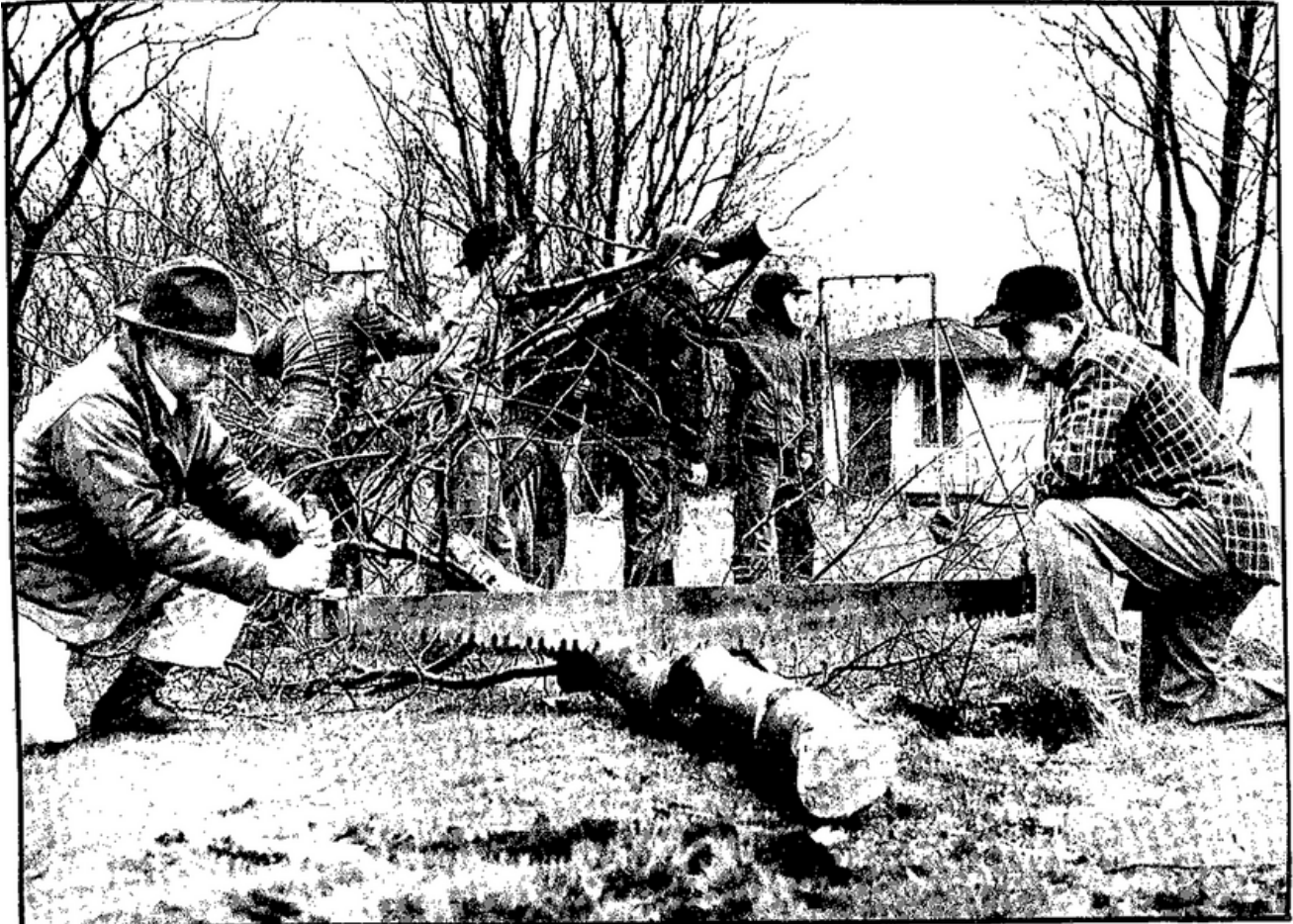
Charles Strong, approached by eight families, contributed to this vision by providing land and a \$50,000 initial startup fund for the school, which was constructed on part of his “Somewhere” property. The first building, named the Spencer Building, began with 50 students in kindergarten through third grade, under the leadership of Miss Anna Gifford, who was recruited from New York City.

The school quickly expanded, and in 1931, the Selden Building was constructed, named in honor of Mr. Selden for his efforts in its establishment, and housed grades four through six. The school community was actively involved in maintaining the grounds, with parents organizing “field days” for gardening and mothers preparing food for the students once a week. The curriculum was enriched with practical life experiences, including live animals for study.

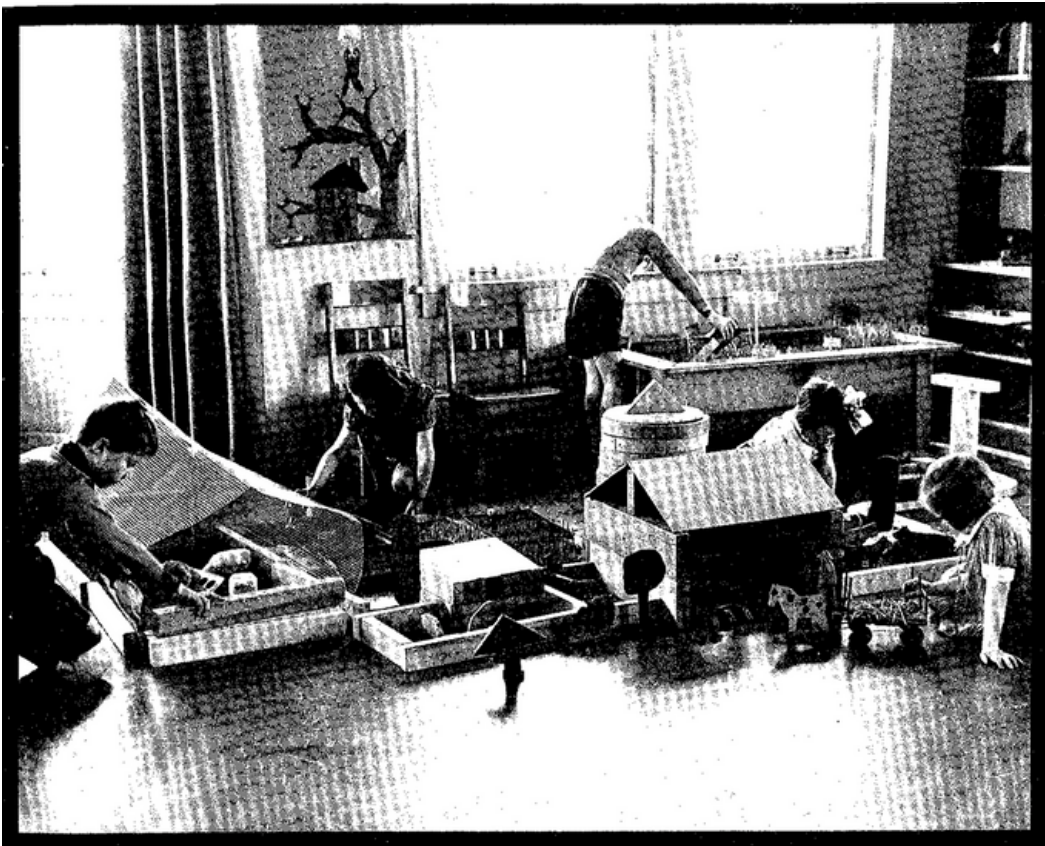
EDS continued to grow and adapt. In 1938, a new athletic field was built. During World War II, the school saw its headmaster, Ross Fink, leave to serve in the Navy, and 25 alumni also served in the war, including members of the Women’s Army Corps and Women’s Naval Reserve. Grades seven and eight were added in 1942, further expanding the educational offerings. Notably, Natalie Middleton Payne, a female student, played on the boys’ football team, showcasing the school’s progressive and inclusive nature.

By 1949, Erie Day School had achieved a top rating from the State of Pennsylvania Association of Private Schools, marking its excellence and recognition in private education. Today, Erie Day School remains the only independent school in Northwest PA that holds an accreditation from the Pennsylvania Association of Independent School.



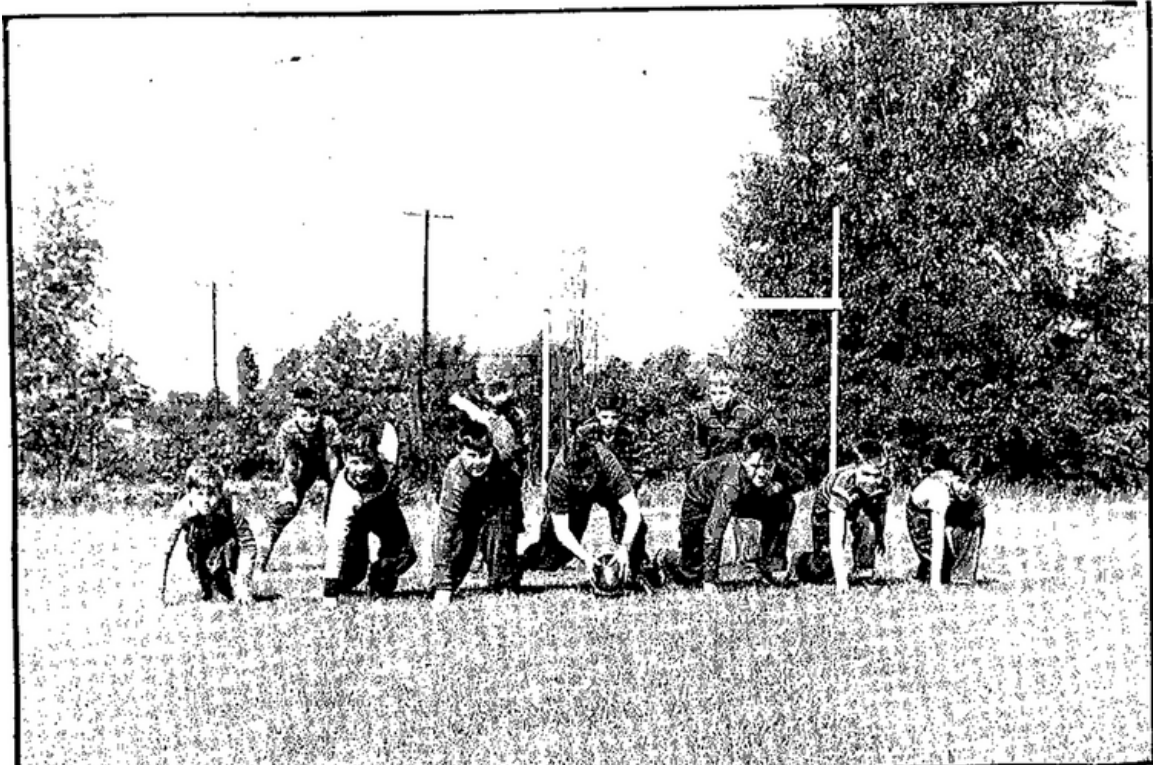


A five year old becomes acquainted with a class pet.



Dramatic play based on farm and garden study. Six and seven year olds.







Transcendentalism, a philosophical movement that originated in the early 19th century in America, is crucial to understanding the educational approach of Erie Day School (EDS). The Transcendentalism movement was largely influenced by the ideas of Ralph Waldo Emerson and Henry David Thoreau, and it emphasized the inherent goodness of people and nature, as well as the primacy of individual intuition and spirituality over empirical evidence or formalism.

Amos Bronson Alcott, a contemporary of Emerson and Thoreau, applied Transcendentalist ideas to education. Alcott advocated for a form of education that was holistic and experiential, focusing on the development of the whole child rather than rote memorization or strict discipline. This educational philosophy included:

**Freedom of Movement:** Allowing students to learn through physical activity and exploration, which aligns with the Transcendentalist belief in the natural development of the individual.

**Hands-On Experiences:** Encouraging active, experiential learning rather than passive reception of information, reflecting the idea that knowledge is best acquired through direct interaction with the world.

**School-Home Partnership:** Fostering a strong connection between the school and home environments, which aligns with the Transcendentalist emphasis on the importance of nurturing relationships in personal development.

Having a school with emphasis on a progressive, Transcendentalist-inspired educational philosophy would have had several impacts on the Erie community. EDS would be seen as a pioneer in education, offering a model that could inspire other schools and educators in the area. And, by focusing on the development of the whole child, EDS would contribute to the creation of well-rounded individuals who are not only academically capable but also socially and emotionally mature. Plus, the strong partnership between school and home promoted by EDS would help foster a sense of community involvement and collaboration, enhancing the overall educational experience and strengthening community bonds.

In essence, the application of Transcendentalist principles at EDS would highlight its role as a progressive and community-oriented institution, dedicated to nurturing individual potential and fostering meaningful educational experiences.

Today, Erie Day Schools core Mission & Philosophy still indicate a strong emphasis on Transcendentalism and a progressive educational environment. Here you will see the school's Goals, Mission and Philosophy as they are reflected on the current website:

## **Erie Day School Goal**

Our goal is to stretch and challenge our students academically while having the flexibility to address individual needs. Students grow in terms of self-discipline, confidence, and knowledge through their involvement in academics, athletics, the visual and performing arts, and extracurricular activities. We seek diversity in our student body, for it is this diversity that enriches learning for all. Frequent communication between home and school is encouraged as parents are viewed as partners in the learning process.

## **Our Mission**

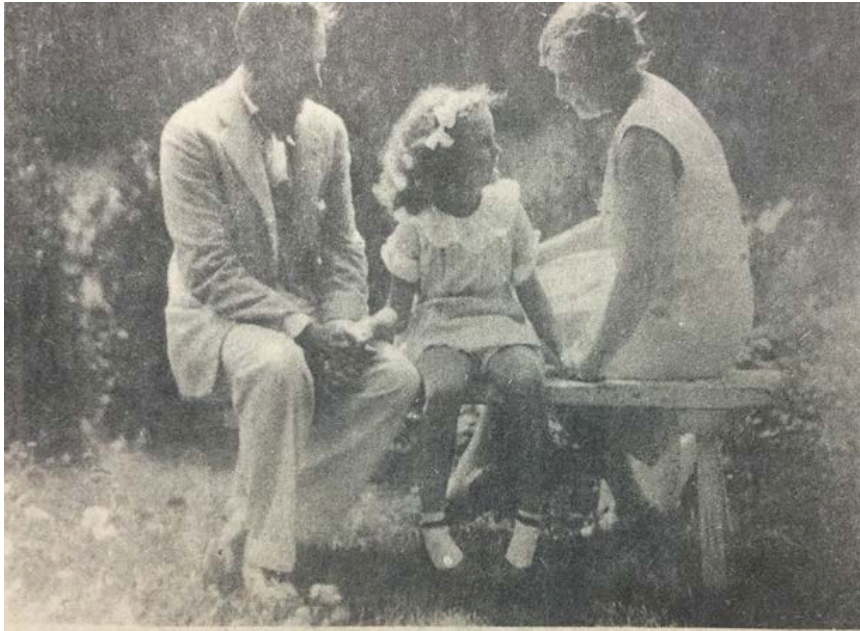
Founded in 1929, Erie Day School is a Toddler through Grade 8 independent, non-sectarian, co-education school. The School's mission is to provide a challenging education in a nurturing environment. Our community consists of a diverse group of students prepared and inspired to become critical and creative thinkers, effective communicators, responsible leaders and citizens, and lifetime learners.

*Updated July 2022*

## **Our Philosophy**

Erie Day School believes the needs of the whole child – intellectual, social, emotional, physical, and ethical – are best addressed in an educational community where:

- Students are enthusiastic about and responsible for their own learning;
- High expectations are held for students, faculty, and staff;
- Innovative and qualified teachers respond to the individual needs of students;
- Students' natural curiosity is fostered through their active participation in the educational process;
- Students are given opportunities to succeed in a safe, stimulating, and nurturing environment;
- The visual and performing arts are integrated into the other subject areas to broaden literacy and learning;
- Athletics and wellness are priorities;
- Citizenship is inspired and plays an active role in student decisions;
- Community is supported between home and school as parents are viewed as partners in the learning process (i.e. the learning triangle);
- Safety and security are commitments;
- Character is a shared responsibility among students, faculty, staff, and parents;
- and critical thinking and creativity are promoted and celebrated.



*IN 1928. . .MR. and MRS. ALAN M. KITE and daughter Buncie Kite Payne, an early Day School family. Mr. Kite served as the school's first treasurer; Mrs. Kite was on the first Board of Trustees; and Buncie Kite was one of the first students.*





THE WORKING OF THE DEMOCRATIC PROCESS

The Tens and Elevens meet for discussion and committee or group assignments.



# Early Exposure

Dedicating to educating the whole child, the Erie Day School introduces pre-kindergarten students to French and Spanish

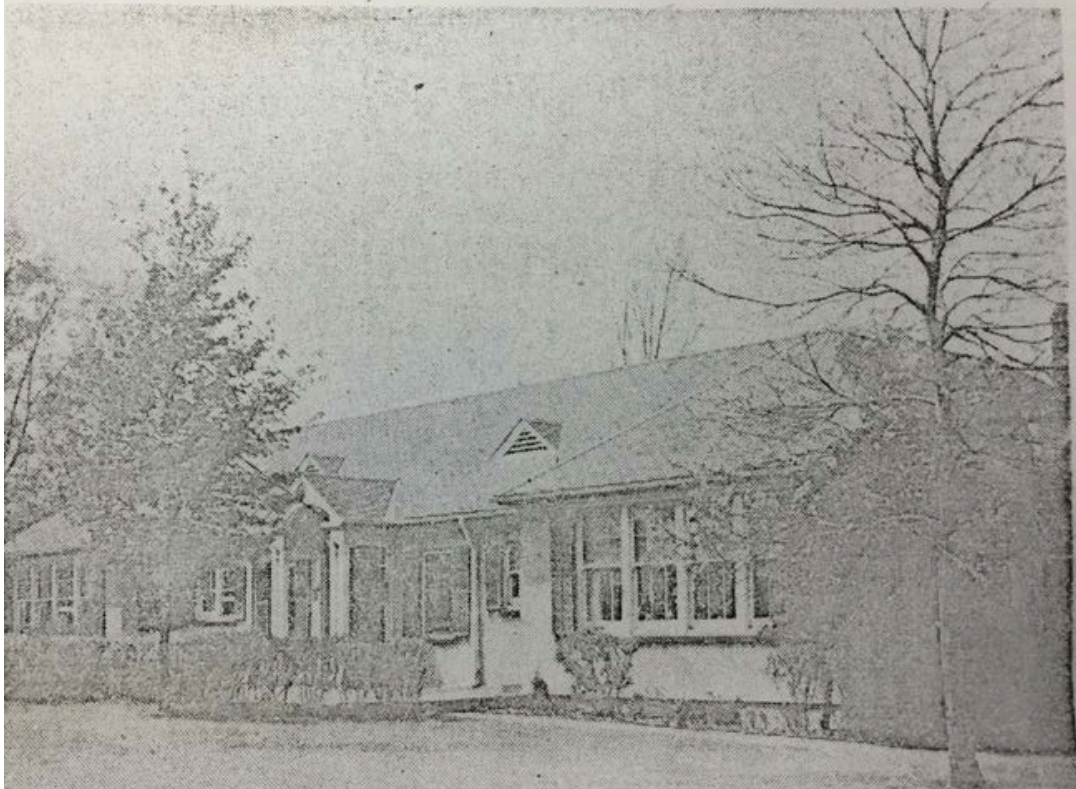
As part of their mantra to "educate the whole child" in areas beyond math, English, and science, the Erie Day School (EDS) has the exclusivity of being the sole institution in this area that includes a curriculum of French and Spanish for children as young as prekindergarten level. "All the research indicates the earlier a child is exposed to a foreign language, the better the chance they will be able to grasp it, develop it, and use it," says Michael Mullin, Headmaster of Erie Day



Cindy Dotto and  
Melissa Windoft

Wins State Title

## Erie Day School Rated as Best Private School in Pennsylvania



## Historic Integrity of Erie Day School

The site of Erie Day School sits on the edge of historic Frontier Place bordering the East side of Monaca Drive. The 150 acres of Frontier Place was owned by William L. Scott (1828-1891) and was called "Frontier Farm." As per Scott's will, the Farm was held after his death by his Trustees until the Erie City limits expanded to include Frontier Farm (April 13, 1920) and then it was subdivided into single family residential lots per his instructions and sold to individual purchasers.

Scott's career as a businessman and politician based in Erie was extraordinarily successful and he had very profitable shipping, coal mining, iron manufacturing, and railroad businesses. He was a popular political figure who served two full terms as mayor of Erie (1866, 1871), was for many years a member of the democratic national committee (1868, 1876, 1880, 1888), and a congressman from Pennsylvania (from the same district represented by C.M. Reed when Scott was a page in the National House) where he served two terms (1876, 1884).

At his death in 1891, Scott bequeathed Frontier Farm in trust to his daughters, Mary Scott Townsend and Annie Wainwright Strong, stipulating that it was to remain intact until such time as the plot was annexed by the City of Erie and then it could be laid out as a subdivision for "purchasers who intend to improve the same for the purpose of residence or of such business as will not in any way injure the portions of the said (farm) set apart for residences" (Scott #32385, 1891).

Annie Wainwright Strong was married to Charles Strong. It was Charles Strong who provided the land and a \$50,000 initial startup fund for the school, which was constructed on part of his family farm and camp named "Somewhere". Charles residence on the site was called "The Cabin" and was build around 1895. It was made of stone and tree trunks.

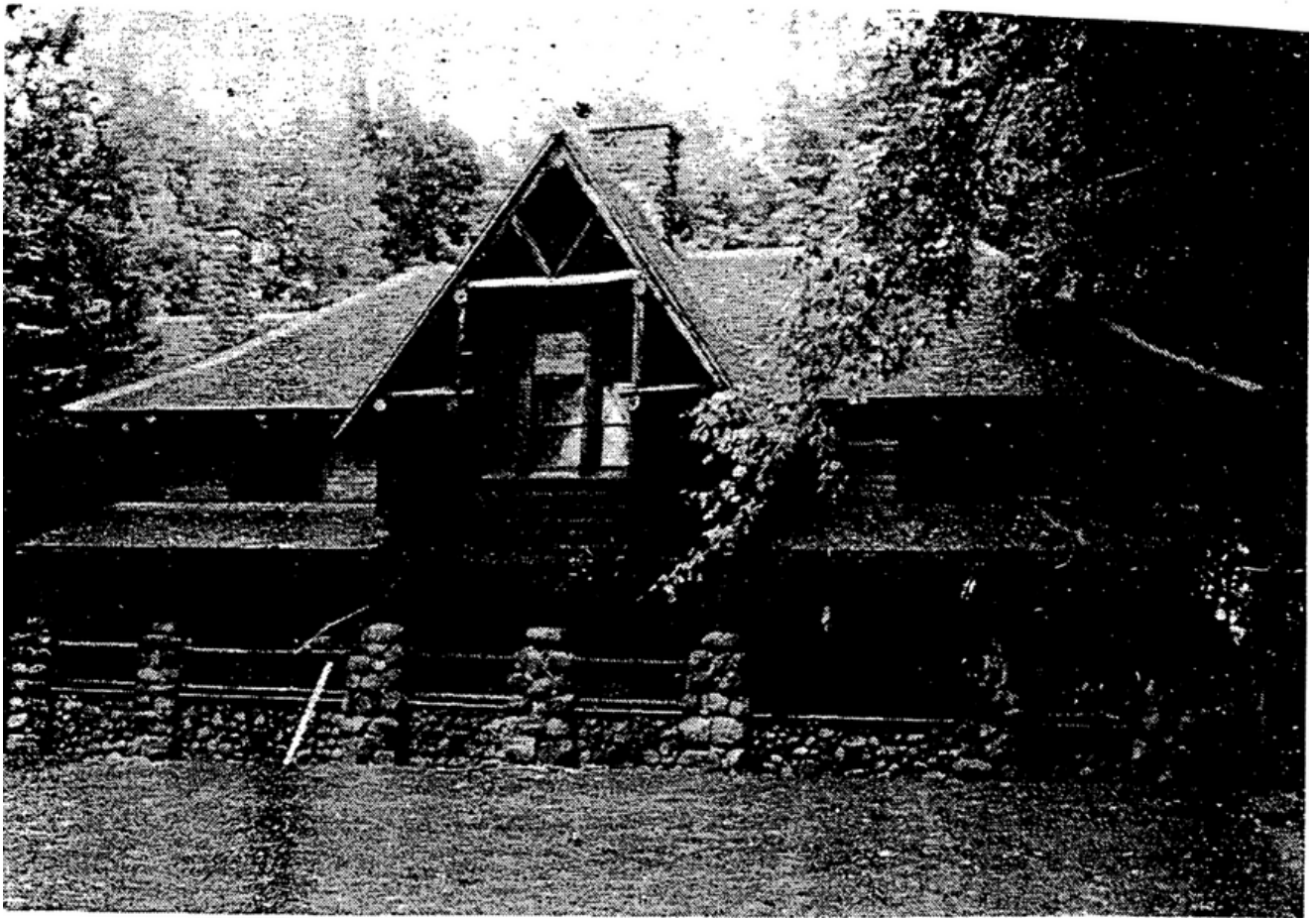
The Somewhere estate was located on the bay at the city's west end. The property had been in the Hamot and Strong families since 1823. Originally, the estate had 100 acres and included the land that is now Erie Day School, Strong Vincent Middle School, the Baldwin Brothers houses, Washington Place, and LECOM.

The first building to be constructed was the Spencer Building. It was built in July 1929 and designed by Meyers & Johnson Architects & Engineers (Erie, PA). The building was constructed of wood, concrete and brick with a fireplace. The original fireplace still remains today as a warm feature in one of our Early Childhood classrooms.

The second building to be constructed was the the Selden Building. Limited documentation remains from it's construction. In 1948, an addition was added to the Selden Building. It was designed by Nelson & Goldberg Registered Engineer & Architects. In 1972, Douglas Smith Murphy Architects designed a second addition to the Selden Building that now houses Erie Day School Middle School students.

In June of 1961, Richard Weibel & Associate designed a connecting addition that now houses the Dining Room and Gymnasium.

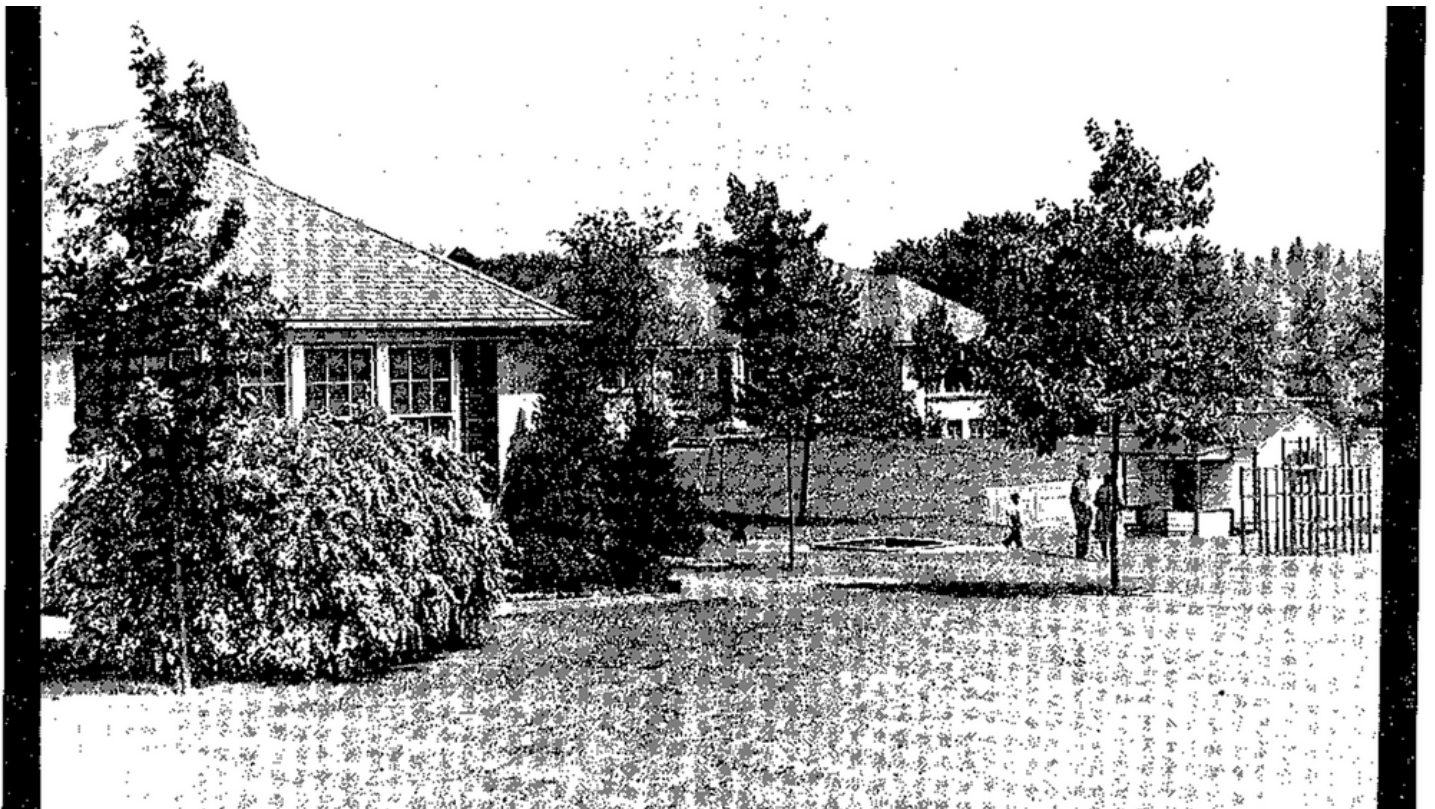




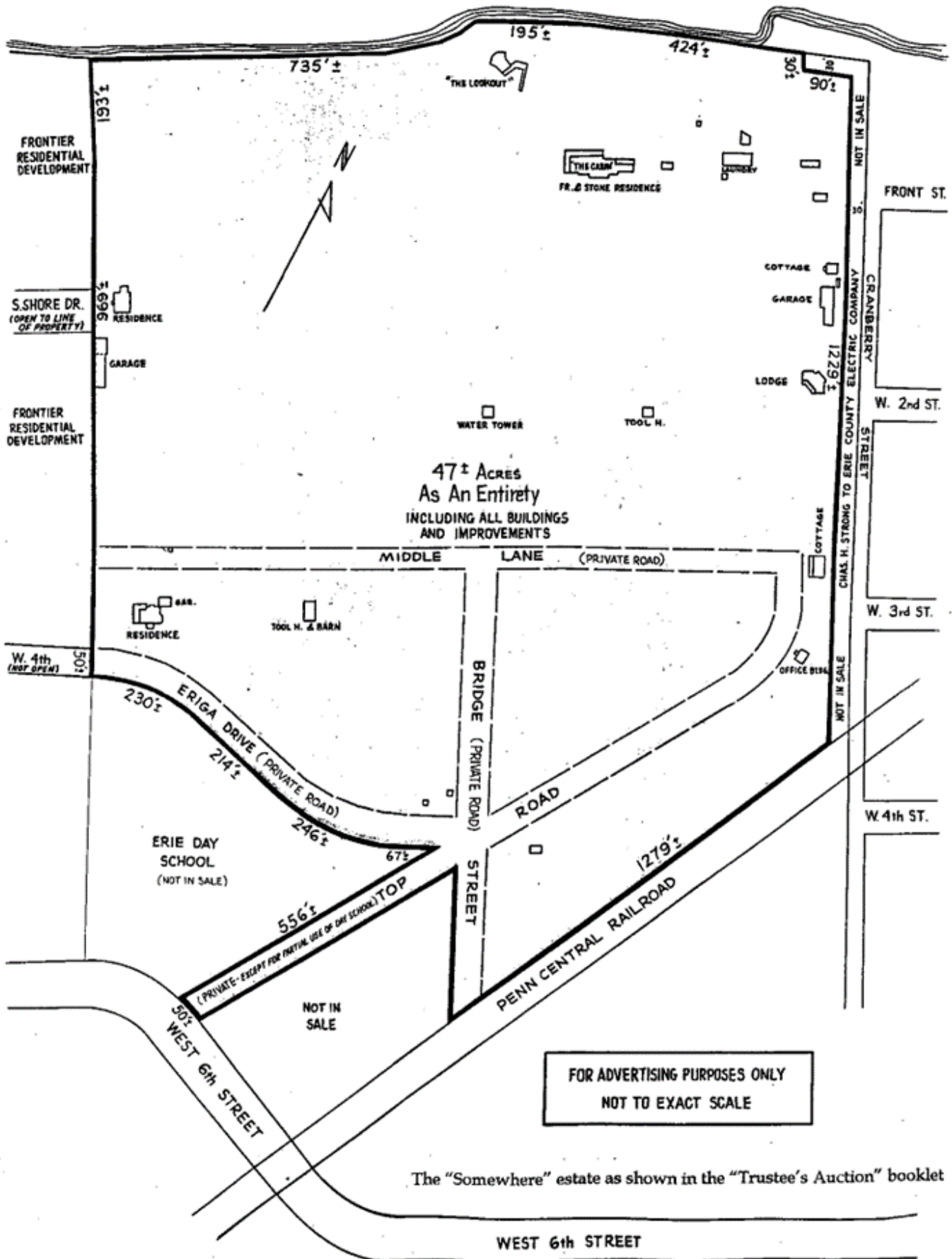
The Cabin at "Somewhere"

Today, a sign marker stands on this location identifying it as "Somewhere".

Today, on the northeast east corner of the site.



PRESQUE ISLE BAY



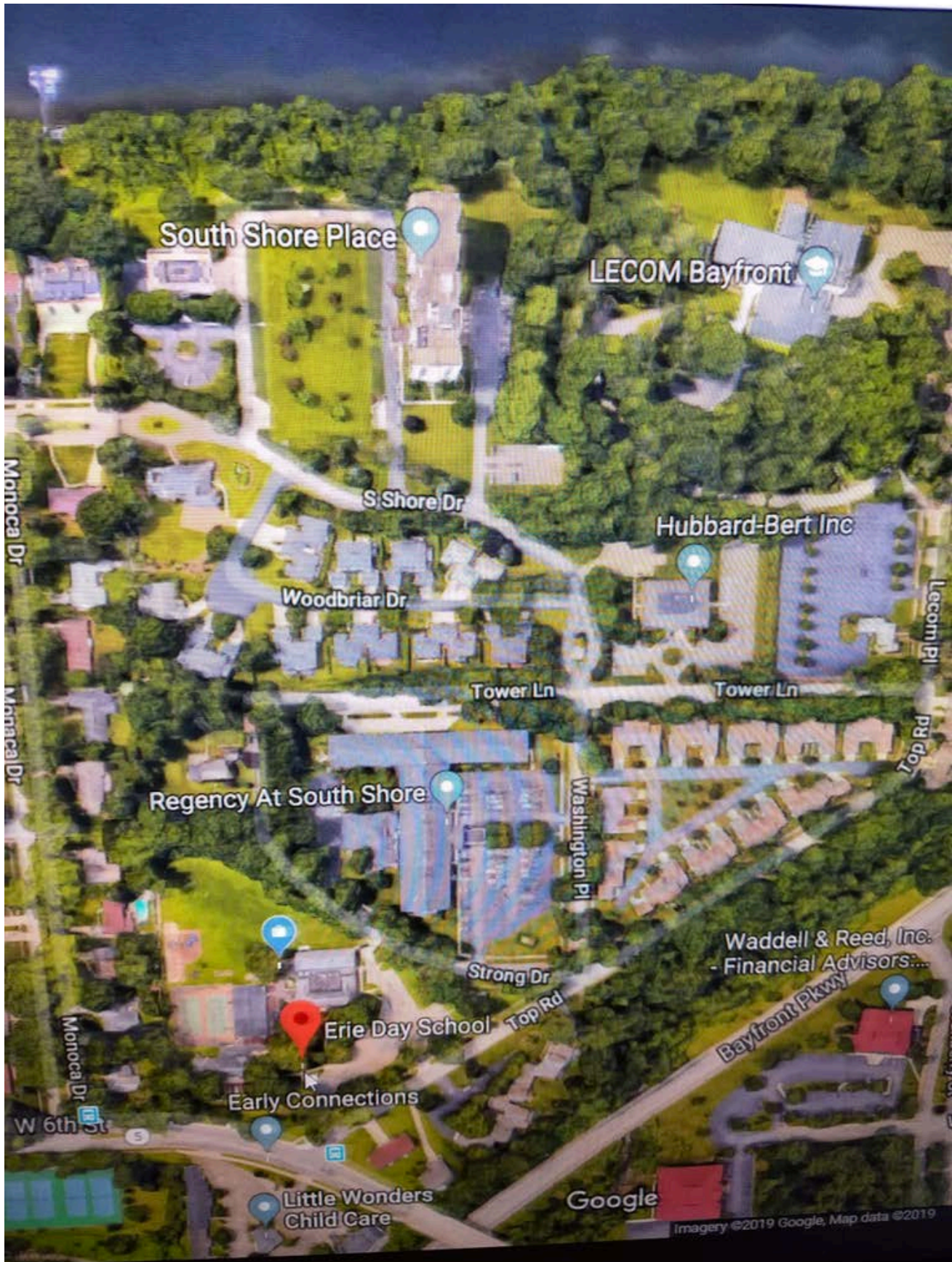
47± ACRES  
As An Entirety  
INCLUDING ALL BUILDINGS  
AND IMPROVEMENTS

FOR ADVERTISING PURPOSES ONLY  
NOT TO EXACT SCALE

The "Somewhere" estate as shown in the "Trustee's Auction" booklet

WEST 6th STREET

# Erie Day School Today



Spencer Building | Constructed 1929  
*Door faces South East*



Selden Building  
*Door faces South East*



Breezeway & Back of Dining Room/Kitchen  
*Door faces South East*



Spencer Building addition  
*Door faces East*



Selden Building and addition  
*Door faces East*



Back of breezeway and Gymnasium  
*Door faces North*



Soccer Fields





# THE CITY OF ERIE

JOSEPH V. SCHEMBER, MAYOR

November 5, 2024

**To: City of Erie Planning Commission & Jake Welsh, Planning Commission Secretary**

**Re: Historic Resource Nomination for “historic structure”- “Old Customs House” of Erie Art Museum Located at 411 State Street, Erie, PA 16501**

Dear Commissioners,

On November 4, 2024, the City of Erie Historic Review Commission (HRC) discussed and voted to approve the designation of Old Customs House as a local “**historic structure**”. Attached is the full application and historical narrative submitted by the Erie Art Museum (applicant). The HRC and City Staff have reviewed the history of the Old Customs House, and the five commissioners voted unanimously in favor of this designation. This structure is an exceptional example of “Greek revival” style architecture in Erie-which utilized the finest Vermont marble hand cut and finished at the quarry. The marble pieces were finished, numbered, and loaded onto large carts-hauled by horse, mule, and/or oxen on an overland journey spanning three- or four-day’s time. Once in Whitehall, New York the marble pieces were carefully offloaded onto a ship and transported from Champlain and Hudson Canal and then onto the Erie Canal to Buffalo. Once in Buffalo, the marble transitioned a third time, via steam ship to Erie docks.

Designed by architect, William Kelly of Philadelphia, and built in 1837-1839, the Old Customs House was originally intended as the Erie Branch of *the United States Bank of Pennsylvania* (due to the huge population boom around 1830’s). “*Upon the closing of the bank in 1843, the Port of Erie used the building as a Customs House*” (source: Erie Buildings/Old Customs House). Between 1853-1867 a post office was located in the building as well-and a large safe and vault remain within the interior floors of the structure. From 1867-1909 the building was guarded/watched by the Grant Army of the Republic. In 1932, a lease was devised for the Erie County Historical Society to occupy it- and they remained a tenant through 1983. In 1977 the building was placed on the National Register of Historic Places and was sold to the Erie Art Museum in 1983.

This structure houses many of the permanent and rotating exhibitions for the museum. It serves as a meeting space and can be used/reserved for special events and meetings. The level of architectural integrity is HIGH both inside and outside-with very few changes on the interior and exterior. The eaves and roof of the building are undergoing assessment for much-needed repairs; however, the majority of other components of the construction and materials remain and are of high level/high quality.

The criteria for the justification of this nomination include:

- 1) ***It is associated with an event that is significant to the history of the municipality, commonwealth, or nation***

‘The Old Customs House was built in 1839 as a branch of the United States Bank of Pennsylvania- and in what is now known as the ‘bank war’ President Jackson reorganized the bank structure of the USA prior to the establishment of the Federal Reserve in 1913’ (from narrative section of application)

Page 1 of 2





# THE CITY OF ERIE

JOSEPH V. SCHEMBER, MAYOR

(continued from page 1)

- 2) ***It is representative of broad patterns of development, heritage, or culture of the municipality, commonwealth or nation***

(see historical context on page 1 which highlights major timelines of development and heritage)

- 3) ***It embodies distinctive characteristics of style, type, period or method of constructions of architecture***

This structure was designed in Greek-revival style and based upon the 'Theseion temple of ancient Athens which was dedicated to the gods of trade and the arts (449 BCE). The Old Customs House demonstrates design, which is vital, sensitive, and archaeologically correct' according to architectural historian Talbot Hamlin in his 1944 publication, '[Greek Revival Architecture in America](#)'.

Per the Zoning Ordinance for the City of Erie, Article 7 – Historic Resource Protection, every historic resource nominated for local historic designation must obtain support from both the Planning Commission and City Council. Once the nomination is approved by both entities, the Old Customs House will be listed as a “**historic structure**” on the [City of Erie’s Register of Historic Places](#).

Section 706.a.2. of the Zoning Ordinance states, “*Nominations may also be an outcome of a Preservation Plan completed by the HRC and duly adopted by the City Council which includes an inventory of historic resources within the City.*” Erie City Council fully adopted the City of Erie Historic Preservation Plan on March 13, 2024. This plan strongly encouraged the City to conduct a citywide historic resource survey to identify significant historic and cultural resources. Additionally, the survey would identify historic resources and structures missing from the existing inventory, which was collected in 2014 by Preservation Erie. The ‘Citywide Historic Resources Survey’ is starting its field-based inventory on 11/11/24 and the downtown section of the city will be surveyed first-including this structure.

It is through this sequence that the HRC and city staff have considered, reviewed, and accepted the nomination of Erie Art Museum as “**historic structure**”. Please find all supporting documents attached. If you have any questions or concerns, please do not hesitate to contact me. Thank you for your time and consideration.

Sincerely,

Heather Olson  
City of Erie Historic Preservation Planner



# THE CITY OF ERIE

JOSEPH V. SCHEMBER, MAYOR

October 30, 2024

Erie Art Museum  
c/o Laura Domencic  
20 E. 5<sup>th</sup> Street  
Erie, PA 16507

**Re: Application received for local designation – located at 411 State Street, Erie, PA**

Dear Ms. Domencic and Erie Art Museum,

As city staff member for historic preservation and the Historic Review Commission (HRC) I am writing to notify you that an application was received by Melanie Vadzemnieks for the nomination of “historic structure” (building) located at the address as shown above. This letter serves to notify the property owner of the above. I provide this letter as a courtesy for property owner(s) on applications received.

At 1pm on Monday, November 4, 2024, the City of Erie Historic Review Commission (HRC) will meet for its monthly meeting and this application will be reviewed/discussed as a historic resource. The City of Erie Zoning Ordinance, Article 7 (section 7) speaks to the purpose and provisions of historic resources and their protections within the city.

You may attend the HRC meeting on November 4 at 1pm in city council chambers-located at 626 State Street, Erie, PA (City Hall building) if you would like to be present for the discussion or provide owner or public input. If voted upon and approved, the nomination would then sequentially go to Planning Commission and then to City Council. Once approved there, the resource would then be listed on the **City of Erie’s register of historic places**. Article 7 of the City of Erie Zoning Ordinance offers further detail on historic resource protections.

Source: <https://ecode360.com/44159056#44159056>

Please note that the HRC reviews exterior spaces and places with a focus on historic properties. The commission does not review interior alterations or proposed uses/zoning changes. The HRC jurisdiction is limited to the external appearance of structures and places, and includes the review of demolition, new construction, and major exterior alteration for properties. For these properties all alterations must be reviewed and approved by the Historic Review Commission and City Staff prior to those occurring within the city. If you have any questions, please contact me.

Sincerely,

Heather Olson, Planner/Historic Preservation

**Informational CC: Ms. Melanie Vadzemnieks**



## HISTORIC RESOURCE NOMINATION FORM (8/28/24 update)

Historic Review Commission, City of Erie, PA  
c/o Department of Planning and Neighborhood Services  
626 State Street, Room 407 Erie, Pennsylvania 16501

### SECTION 1—HISTORIC RESOURCE NOMINATION-CHECKLIST OF ITEMS REQUIRED FOR EVALUATION

**Instructions:** After completing the nomination form, fill out this checklist to ensure that your nomination contains needed documentation required for evaluation. The checklist is based on the detailed information included in the [Historic Nomination Form Instructions](#). Read and check each line carefully; **the nomination review will not begin until a completed form with checklist is submitted.** Staff will respond via phone or email within (30) thirty days of submission.

Please attach documentation / items below and send along with this form.

✓	<b>1</b> <u>LOCATION MAP:</u> to engineer or architect's scale with scale used identified on map, includes north arrow, shows all property boundaries in thick line, showing adjacent streets with street names clearly labeled, and the specific are of the "historic resource" shown in thick dashed line and clearly labeled. If a District, Label "District" with dashed line. The "historic resource" shown should be the one for this proposed historic resource nomination application. Note: that this map may be on 11x17 or larger sized paper. If a digital copy is unable to be obtained-it may be dropped off in person for city staff to include with your application. Please retain a copy of map for your records.
✓	<b>2</b> <u>PHOTOGRAPHS OF EXISTING CONDITIONS OF EACH RESOURCE:</u> A) Photo Elevations (views of each side) of the primary resource (example: front, left, back, right sides; or north, east, south, west sides) B) Any secondary resources (example: if submitting a "house" also include "barn" as needed) C) Detailed Photographs of character-defining features (example: Exterior corbels or brackets, shutters, doors, cornice and finials, porch columns)
✓	<b>3</b> <u>HISTORIC NOMINATION FORM</u> (this document-completed in full)
N/A	<b>4</b> <u>PROPERTY OWNER CONSENT</u> (for districts only-attach a letter or note from owner w/ all owner names)
✓	<b>5</b> <u>HISTORICAL RESEARCH &amp; NARRATIVE</u> (Section 8)

### SECTION 2—HISTORIC RESOURCE NOMINATION FORM SIGNATURES SECTION

*I attest that I have completed the Historic Resource Nomination Form & provided documentation required for city staff's evaluation.*

Applicant's Full Name(s) Melanie Vadzemnieks  
(add more if necessary)

Applicant's Signature(s) Melanie Vadzemnieks  
(add more if necessary)

Date of forms submitted to city staff 10/25/2024

*NOTE: This nomination form is designed to provide the necessary information for staff to be able to evaluate the significance of a district for establishing a Historic Overlay District. For more information about each section, please review the [Historic Nomination Form Instructions](#). Contact staff with questions you may have.*



## HISTORIC RESOURCE NOMINATION FORM (8/28/24 update)

Historic Review Commission, City of Erie, PA  
c/o Department of Planning and Neighborhood Services  
626 State Street, Room 407 Erie, Pennsylvania 16501

### SECTION 3—APPLICANT INFORMATION

Name Erie Art Museum Phone # 814.459.5477  
Your Address 20 E. 5th St. City Erie State PA  
Zip Code 16507 Email Address melanie.vadzemnieks@erieartmuseum.org  
Your relationship to the resource being nominated in this application Development Director

### SECTION 4—NOMINATING RESOURCE/PROPERTY INFORMATION

Historic Name(s) of the property/resource Old Customs House  
Current Name(s) of the property/resource Erie Art Museum Customs House  
Tax parcel ID # (from Erie County PA website) (140 1000 202 1100) A70 Property Street  
Address, City, State, Zip Code (411 State Street, Erie, PA 16501) A70

### SECTION 5—RESOURCE TYPE & DESCRIPTION

Please identify the property type by its main/distinctive resource (mark all that apply). Additionally, identify each resource on the property. Attach a separate sheet, if needed.

<input checked="" type="checkbox"/>	<b>Structure</b>	Example: house, lighthouse, barn, kiln, silo	<u>Greek Revival Building</u>
<input type="checkbox"/>	<b>Object</b>	Example: Fountain, statue, bridge	_____
<input type="checkbox"/>	<b>Site</b>	Example: cemetery, archaeological site	_____
<input type="checkbox"/>	<b>District</b>	Example: multiple properties	_____

### SECTION 6—HISTORIC RESOURCE BACKGROUND/USE (mark all that apply)

<input type="checkbox"/>	Agriculture	<input type="checkbox"/>	Healthcare
<input checked="" type="checkbox"/>	Commerce/Trade	<input type="checkbox"/>	Industry
<input type="checkbox"/>	Defense/Military	<input type="checkbox"/>	Landscape
<input type="checkbox"/>	Domestic	<input checked="" type="checkbox"/>	Museum
<input checked="" type="checkbox"/>	Education	<input checked="" type="checkbox"/>	Recreation/culture
<input checked="" type="checkbox"/>	Entertainment	<input type="checkbox"/>	Religion
<input type="checkbox"/>	Funerary	<input type="checkbox"/>	Transportation
<input checked="" type="checkbox"/>	Government	<input type="checkbox"/>	Other (write in use) _____



## HISTORIC RESOURCE NOMINATION FORM (8/28/24 update)

Historic Review Commission, City of Erie, PA  
c/o Department of Planning and Neighborhood Services  
626 State Street, Room 407 Erie, Pennsylvania 16501

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### SECTION 7—HISTORIC RESOURCES SIGNIFICANCE CHECKLIST

Please mark (1) one or more of the below criteria supporting the justification of this nomination:

- |                                     |   |   |
|-------------------------------------|---|---|
| <input checked="" type="checkbox"/> | A | It is associated with an event that is significant to the history of the municipality, commonwealth, or nation          |
| <input checked="" type="checkbox"/> | B | It is representative of broad patterns of development, heritage, or culture of the municipality, commonwealth or nation |
| <input type="checkbox"/>            | C | It is associated with persons of significance to the history of the municipality, commonwealth, or nation               |
| <input checked="" type="checkbox"/> | D | It embodies distinctive characteristics of style, type, period or method of construction of architecture                |
| <input type="checkbox"/>            | E | It is the work of a notable architect, artist, craftsman, or builder  |
| <input type="checkbox"/>            | F | Has yielded, or may be likely to yield, information important to prehistory or history                                  |

---

**SECTION 8—HISTORIC NARRATIVE:** In the below space, or on separate pages (up to 6 additional pages), provide a detailed narrative addressing how the property meets the above criteria. It should contain enough information to adequately inform both city staff and commissioners for their review process. Attach additional pages as needed.

Include: an overall description of the historic integrity of the historic resource(s) you are nominating. Historic integrity can be explained as the authentic, original, surviving physical attributes of the resource-specific to the era of when it was originally built. Historic integrity includes the original, retained character-as evident in exterior materials or construction.

Additionally, explain in specifics about the nomination's location, design, setting, and overall appeal. Include how it evolved during the time in which it was built or formed. Be specific about what makes its physical attributes, character, or setting particularly unique and how the physical attributes support the activities or functions of the place *Note: An example of this section can be supplied as needed-ask staff.*



**HISTORIC RESOURCE NOMINATION FORM** (8/28/24 update)

Historic Review Commission, City of Erie, PA  
c/o Department of Planning and Neighborhood Services  
626 State Street, Room 407 Erie, Pennsylvania 16501

**THIS PAGE OFFICE USE ONLY/DEPARTMENT OF PLANNING AND NEIGHBORHOOD RESOURCES**

SIGNIFICANT EXTERIOR FEATURES TO BE PROTECTED:

Old Customs House "structure" - the Greek-Revival style building with front columns, portico, steps, and fencing located at 411 State Street, Erie, PA, 16501

AREAS TO BE INCLUDED IN THIS NOMINATION:

Structure, portico, steps, fencing along north and south sides of portico/upper-step area(s)

TYPES OF UNDERTAKINGS, OTHER THAN THOSE REQUIRING A BUILDING OR DEMOLITION PERMIT TO BE REVIEWED:

OTHER RECOMMENDATIONS:

The Historic Review Commission in conjunction with staff from the Department of Planning and Neighborhood Services have reviewed the *Nomination* for the above listed resource, and determined that:

---

The completed nomination meets the required criteria for designation, and therefore is approved, and is **recommended** to the City Council for designation.

The completed nomination does not meet the required criteria for designation, and is **denied**.

Signature, Chair, City of Erie Historic Review Commission

Date

11/4/24

Signature, City of Erie Preservation Planner

Date

11/4/24

## **Historic Resource Nomination Narrative Old Customs House, Erie, PA**

### **Introduction:**

The Erie Art Museum began in 1898 as the Erie Art Club and was first housed in the basement of the Erie County Library. The organization moved to a couple of different locations in the 20th Century until the purchase of the Old Customs House in 1983. The Erie Art Museum completed an expansion in 2010 that provided additional gallery space, offices, educational classrooms, and art storage. The expansion connects directly to the back of the Old Customs House, and the Museum continues to use the first and second floors of the Customs House as gallery space. The Erie Art Museum is committed to preserving and maintaining this historic structure.

### **Association with an event that is significant to the history of the municipality, commonwealth, or nation:**

The Old Customs House was built in 1839 as a branch of the United States Bank of Philadelphia. In what is now called the "bank war," President Andrew Jackson entirely reorganized the nation's banking structure. Jackson, President from 1829 to 1837, believed that the 2nd Bank of the United States was unconstitutional and corrupt. Jackson also believed the bank was too powerful and destabilized the U.S. economy. He wanted to remove federal government funds from the Bank of the United States and place them in select banks instead. His motivation was reportedly to increase his political and economic power. This bank war became a primary issue of the 1832 Presidential campaign, which pitted Andrew Jackson against Kentucky's Henry Clay. Jackson won that election, and with help from his cabinet members and supporters in Congress, Jackson successfully removed federal government funds from the 2nd Bank of the United States in 1833.

The economic consequences of the Bank's dissolution were severe as well. The process of removing the federal government's deposits from the Bank was disastrous, and competition between the "pet" state banks who took on the responsibilities of the dying Bank reignited the problems of exchange rates and inflation that had plagued American money before the Bank's reestablishment. The last stockholder meeting for the Bank of the United States occurred on February 19, 1836, and was quickly followed by the most severe economic depression in American history: the Panic of 1837. The Jacksonian standard of unregulated monetary policy would drag the American economy down for decades until finally, after countless preventable recessions, the Federal Reserve was established in 1913.

### **It is representative of broad patterns of development, heritage, or culture of the municipality, commonwealth or nation**

The Old Customs House construction began in 1837 and was completed in 1839. The selection of Erie as the site of this bank branch was strategic. The bank was built in the decade of Erie, Pennsylvania's most significant population growth, an increase of 132.9% in the 10 years from

heavy copper with a standing seam. The inside window sills are almost three inches thick and made from solid black walnut. The double front doors are each four feet wide.

The ceiling in the main room of the Old Customs House is impressive. It features an egg-and-dart anthemion style and uses the Greek fret style. The egg-and-dart motif, alternating oval shapes (eggs) and pointed forms (darts) was a common decorative element in Greek architecture. It adorned cornices, friezes, and moldings, adding texture and visual interest to the design. Frets are geometric motifs frequently used to embellish architectural elements. These repetitive patterns symbolized order, harmony, and infinity.

The Old Customs House was listed on the National Register of Historic Places in 1972. The building also holds a designation as a site of "national significance." The Erie Art Museum became the owner of the building in 1983. The Museum welcomes close to 10,000 visitors per year and features six galleries, which are frequently rotated. The mission of the Erie Art Museum is to maintain an institution of excellence dedicated to the promotion of the advancement of the visual arts by developing and maintaining a quality art collection, by encouraging art in all forms, by fostering lifelong art learning, and by building community among artists, art students, and the public. Preserving and maintaining the Old Customs House is vital to our mission because the building is used for gallery space, educational activities, community gatherings, artist's talks, and special events.

A sculpture by celebrated Erie artist John Silk Deckard sits in front of the Old Customs House. The name of that sculpture is "Eternal Vigilance." That title hearkens back to the beginnings of this significant building:

"But you must remember, my fellow citizens, eternal vigilance by the people is the price of liberty, and that you must pay the price if you want to secure the blessing." - Andrew Jackson



Form 10-301  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Pennsylvania	
COUNTY	
Erie	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 13 1972
RECEIVED AUG 4 1971 NATIONAL REGISTER	

SEE INSTRUCTIONS

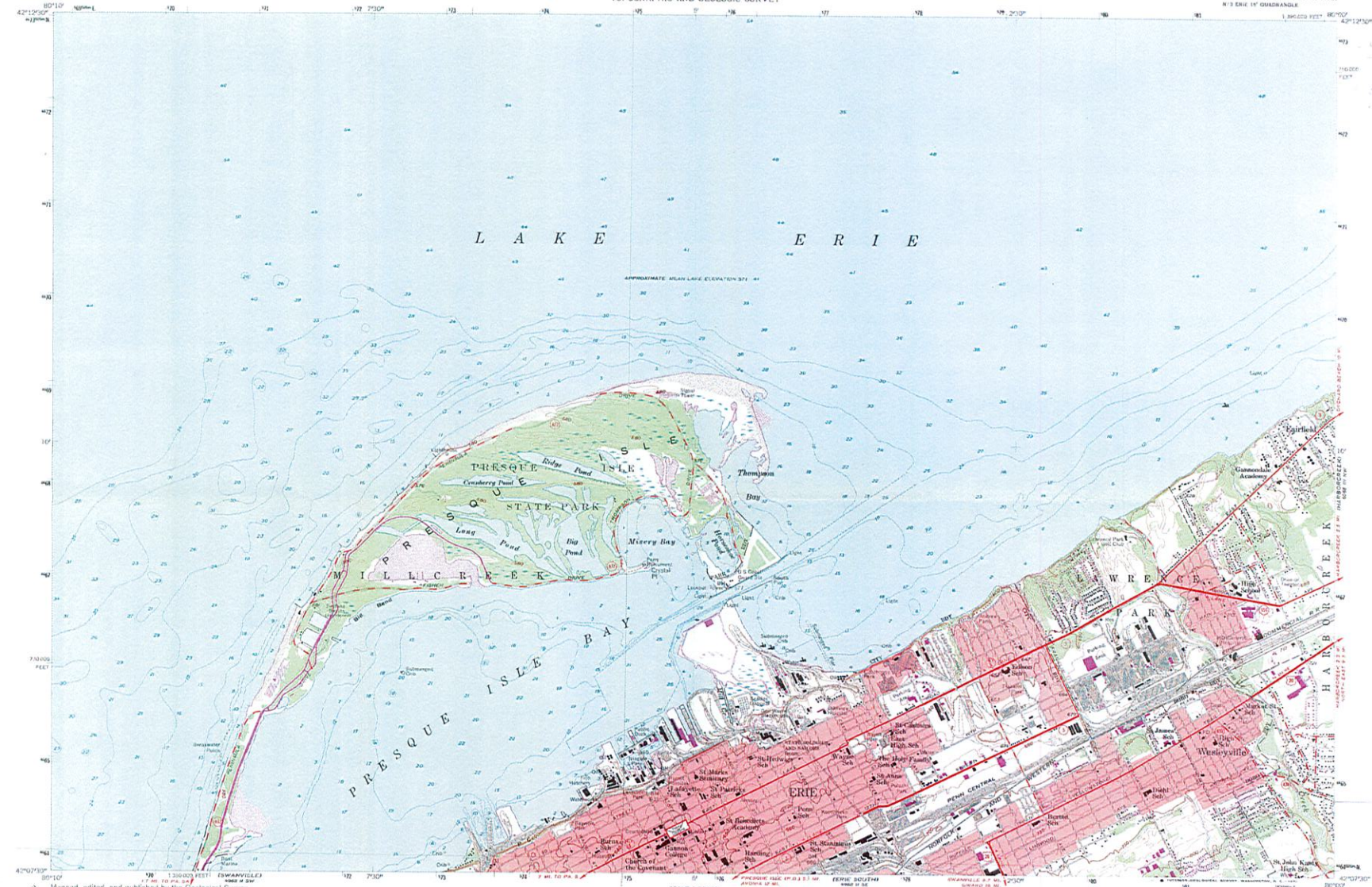
<b>1. NAME</b>			
COMMON: Old Custom House			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
409-11 State Street			
CITY OR TOWN:			
Erie			
STATE:	CODE	COUNTY:	CODE
Pennsylvania	42	Erie	049
<b>3. MAP REFERENCE</b>			
SOURCE:			
USDI Coast and Geodetic Survey			
SCALE:	Erie North Quad.		
1/24000			
DATE:	1957		
1957			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

PH0063584

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

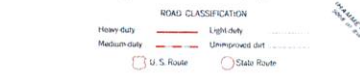
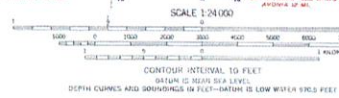
STATE OF PENNSYLVANIA  
DEPARTMENT OF INTERNAL AFFAIRS  
TOPOGRAPHIC AND GEOLOGIC SURVEY

ERIE NORTH QUADRANGLE  
PENNSYLVANIA-ERIE CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)  
N 1° ERIE 15' QUADRANGLE

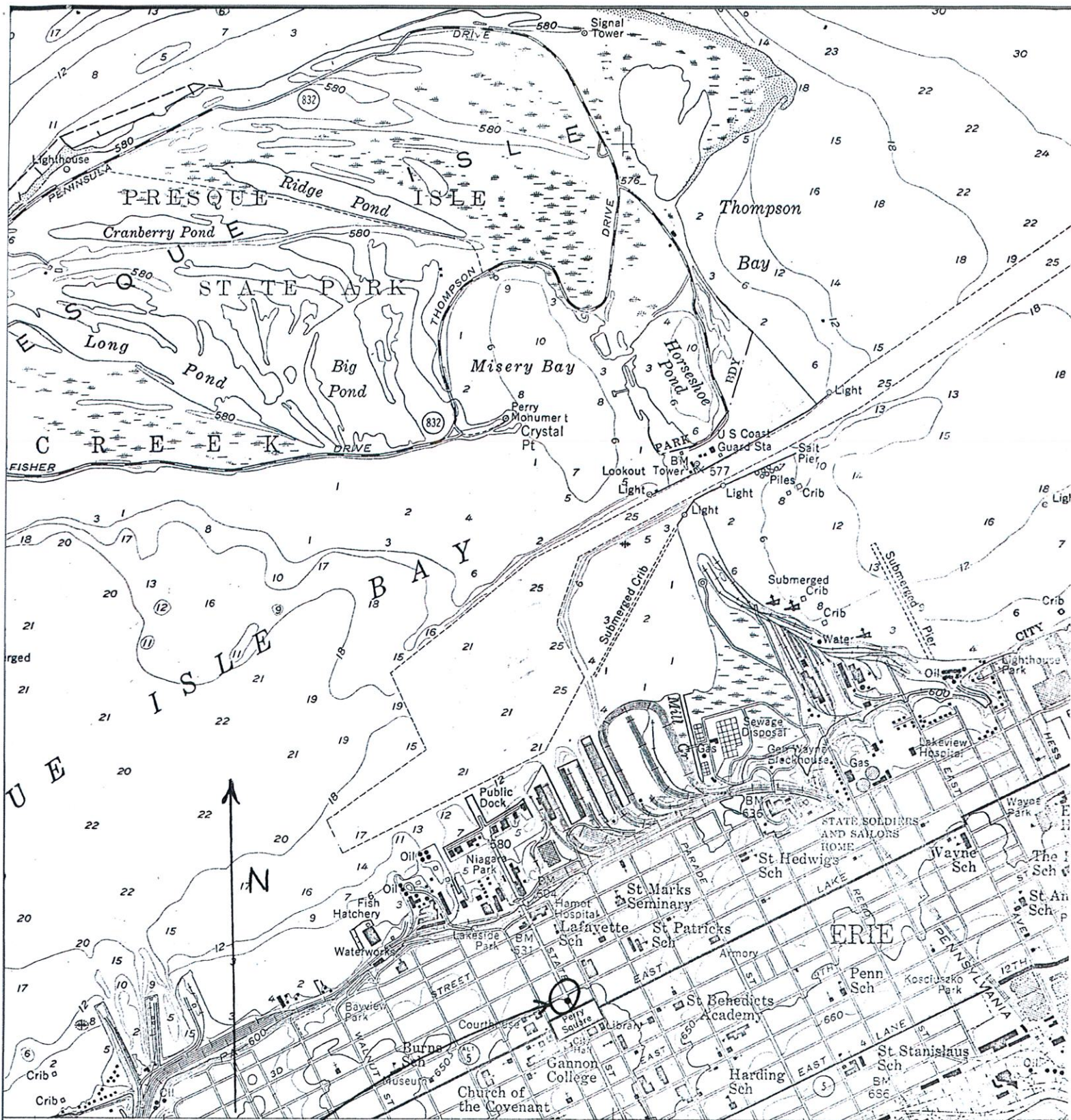


Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and U. S. Lake Survey  
Topography from aerial photographs by photogrammetric methods  
Aerial photographs taken 1955. Field check 1957  
Hydrography on Lake Erie from U. S. Lake Survey charts 33 (1956)  
and 332 (1956). This information is not intended for navigational purposes  
Projection projection. 1927 North American datum  
10,000-foot grid based on Pennsylvania coordinate system,  
north zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 17, shown in blue  
Fine red dashed lines indicate selected fence and field lines  
visible on aerial photographs. This information is unclassified  
Red dot markers areas to which only  
landmark buildings are shown

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



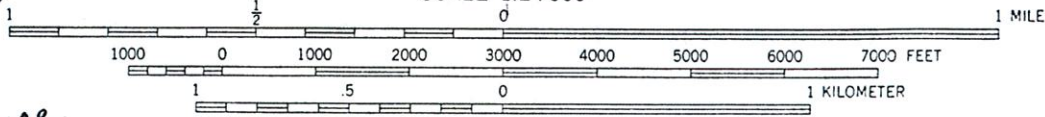
ERIE NORTH, PA.  
N 1° ERIE 15' QUADRANGLE  
1:24,000 - N 18000/154 10  
1957  
PHOTONUMBER 1899  
ANG. AREA IF NE-SERIES, VRS.



7 MI. TO PA. 5

PRESQUE ISLE (P.O.) 5.1 MI. (ERIE SOUTH)  
AVONIA 12 MI.

SCALE 1:24000



*old Custom House*

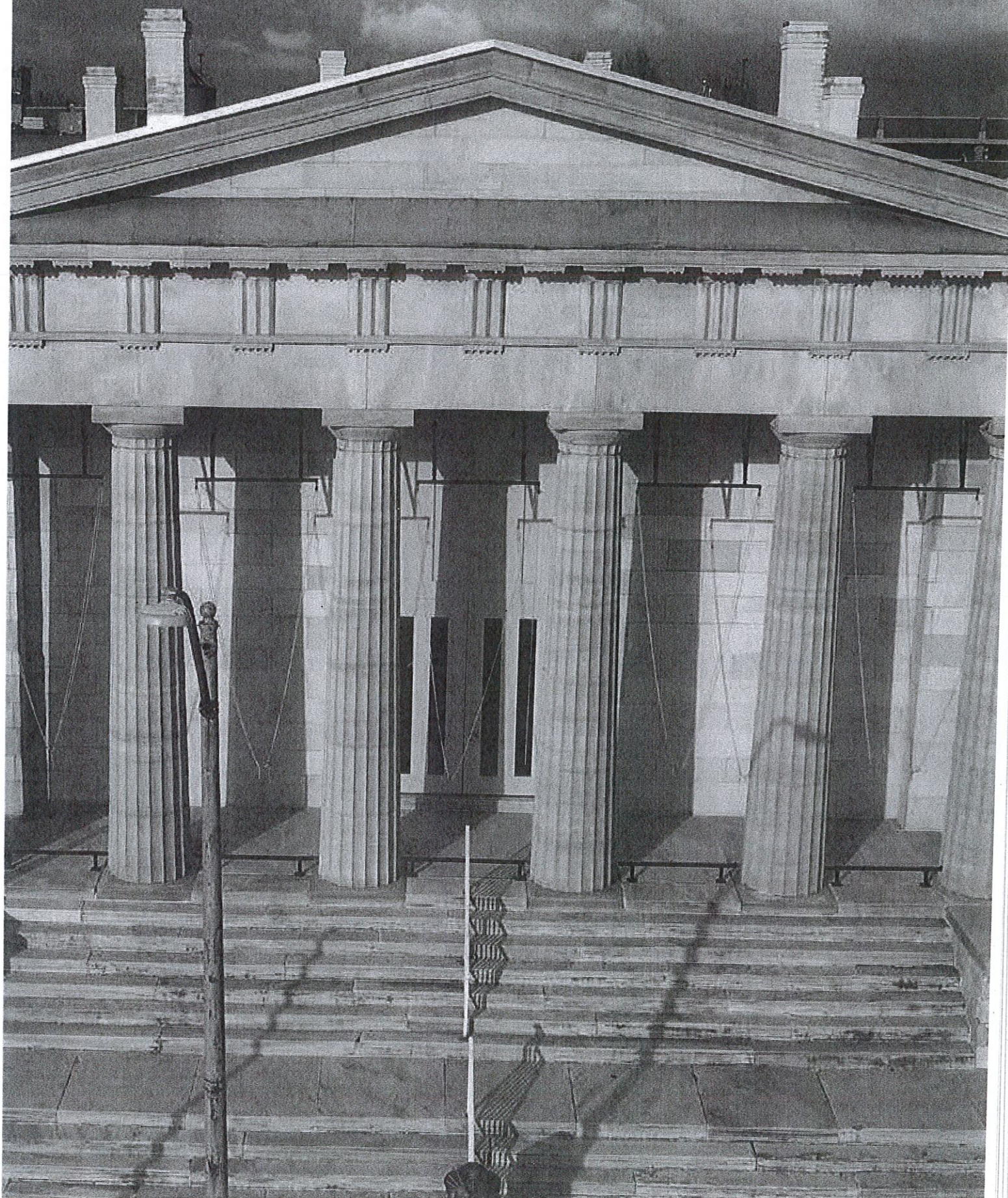
CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 570.5 FEET

LAT: 42° 07' 52.5"  
LONG 80° 05' 04.5"

ERIE NORTH QUAD  
1957

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.

Old Customs House  
Front, facing west





Old Customs  
House  
Side, facing  
south

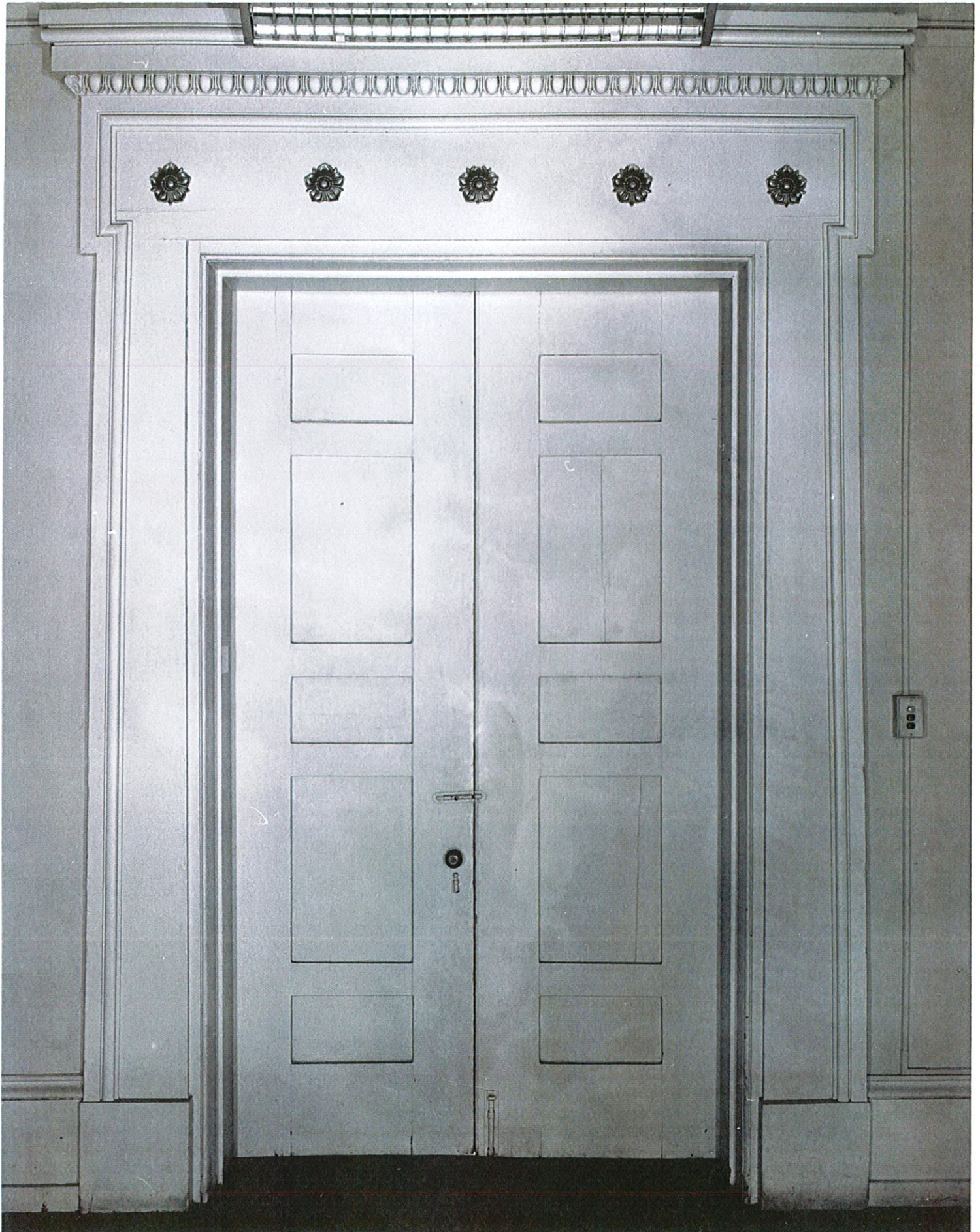


Old Customs  
House  
Portico side,  
facing north



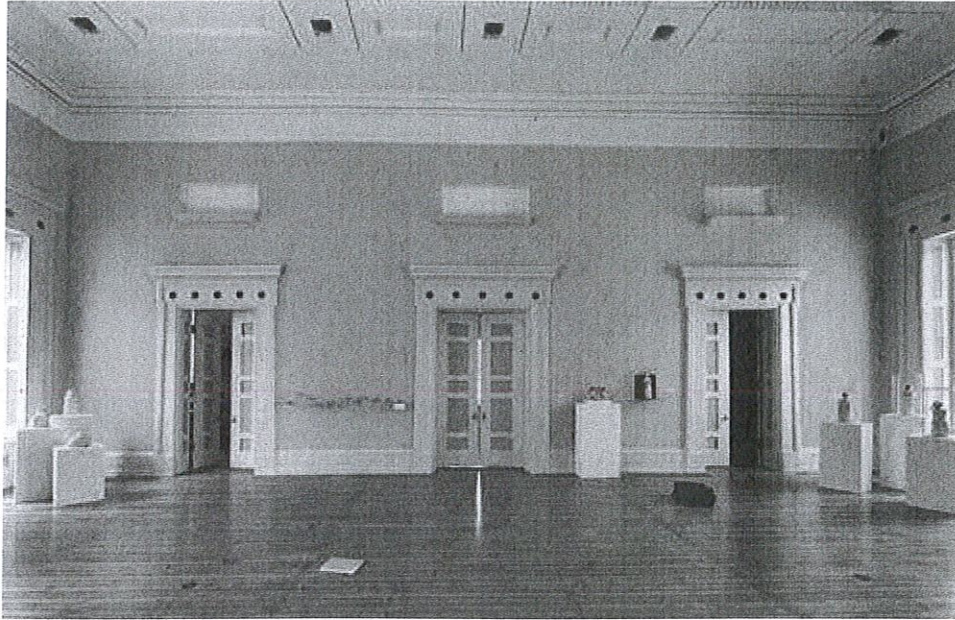
Old Customs  
House  
Side, facing  
north

Old Customs House Interior Door





Old Customs House  
Hagen Gallery



Customs House  
CH GALLERY 3 - 267

East Wall of large Gallery. Overall condition.



Customs House  
CH GALLERY 3 - 267

West Wall of large Gallery. Overall condition.

Old Customs House  
Hagen Gallery



Customs House  
CH GALLERY 3 - 267

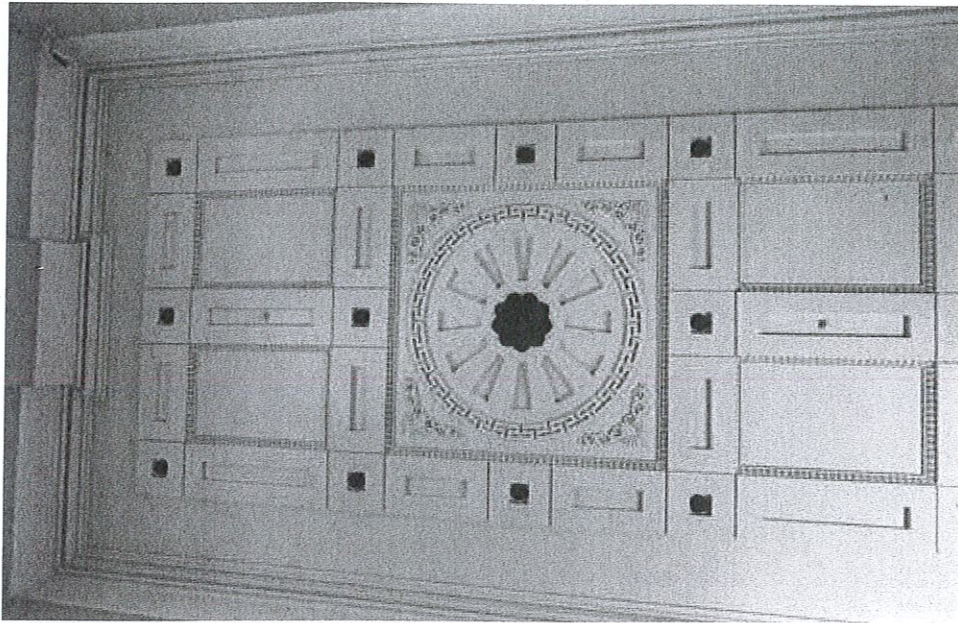
North Wall of large Gallery. Overall condition.



Customs House  
CH GALLERY 3 - 267

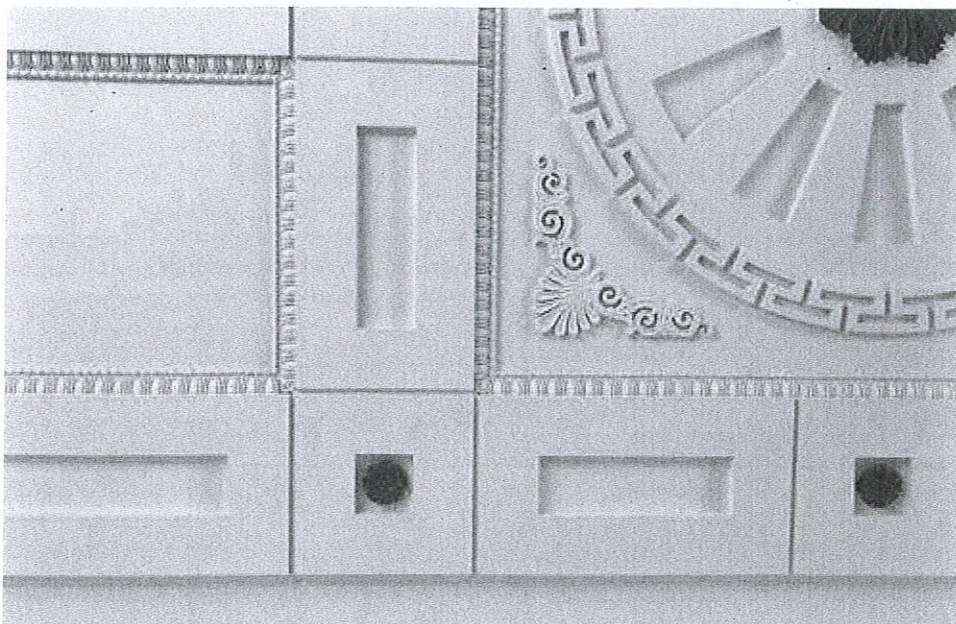
South Wall of large Gallery . Overall condition.

Old Customs House  
Hagen Gallery Ceiling



Customs House  
CH GALLERY 3 - 267

Overall, ceiling large gallery. In good overall condition but some areas of minor damage. See detail for information.



Customs House  
CH GALLERY 3 - 267

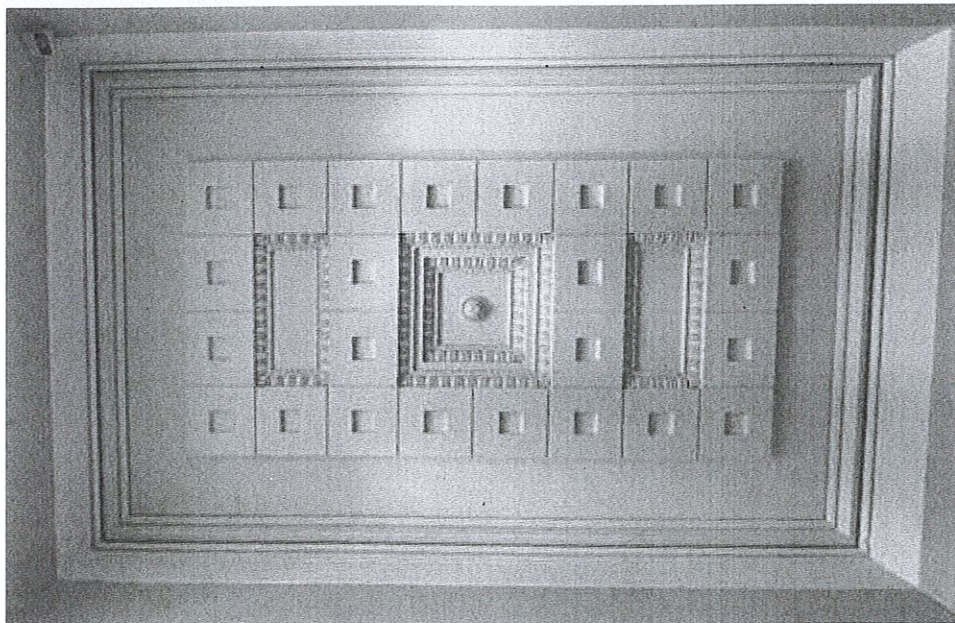
Detail, plaster damage at decorative ceiling paneling. Flaking surface could be caused by moisture issues, or surface prep/adhesion problems in prior remodels. Determine and repair source of moisture issues prior to addressing plaster damage. Restore decorative plaster elements per general notes for decorative plaster.

# Old Customs House



Customs House  
CH GALLERY 1 - 269

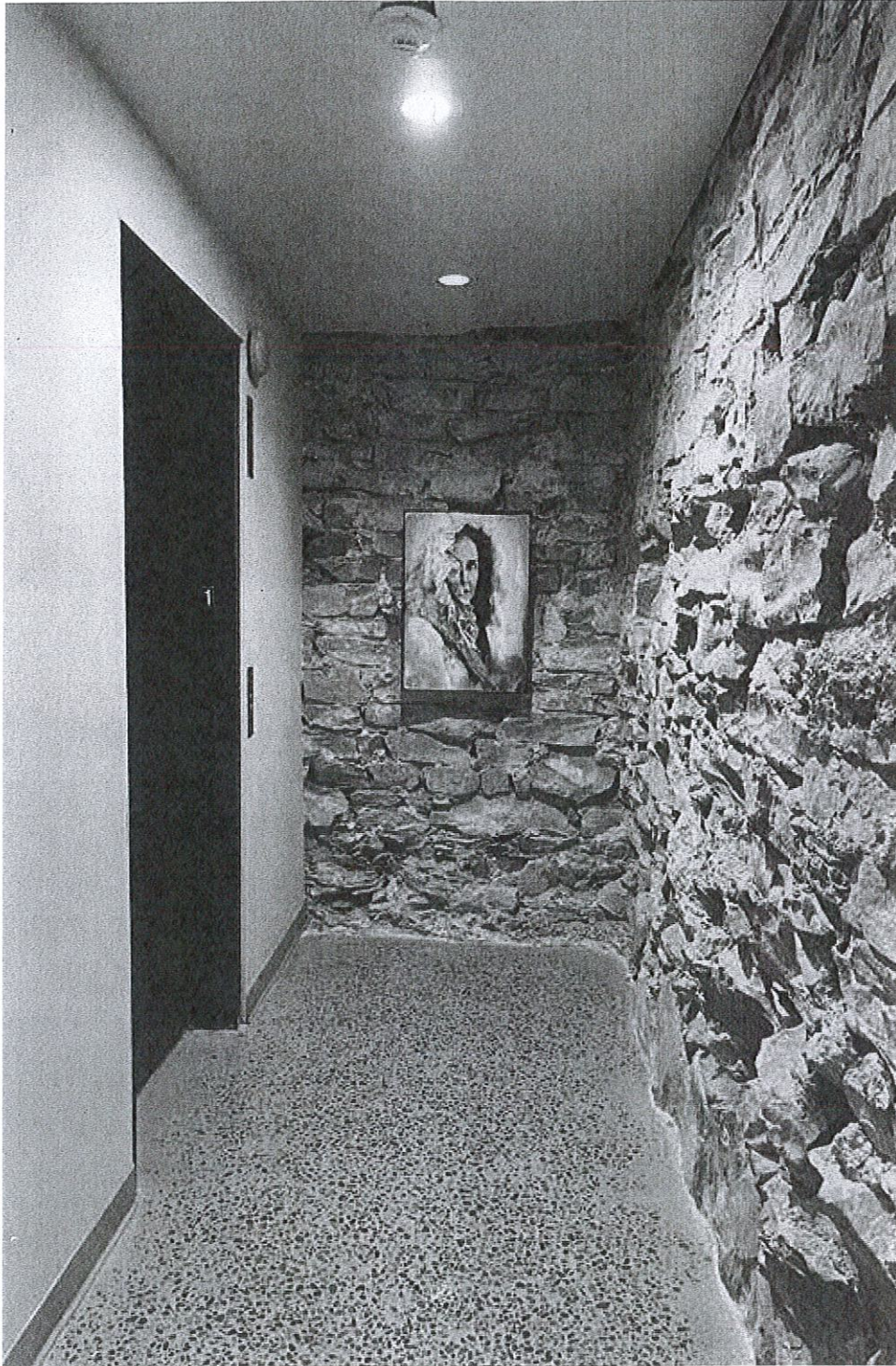
East Wall. Typical condition of walls and trim in space. Minor imperfections in plaster. Dings and scratches in base trim. Repair per general notes for wood wall and base trim.



Customs House  
CH GALLERY 1 - 269

Entry Ceiling Overall. Condition is generally good. Minor cracks present in crown molding at ceiling corners. Repair cracks in plaster per general notes for decorative plaster repair.

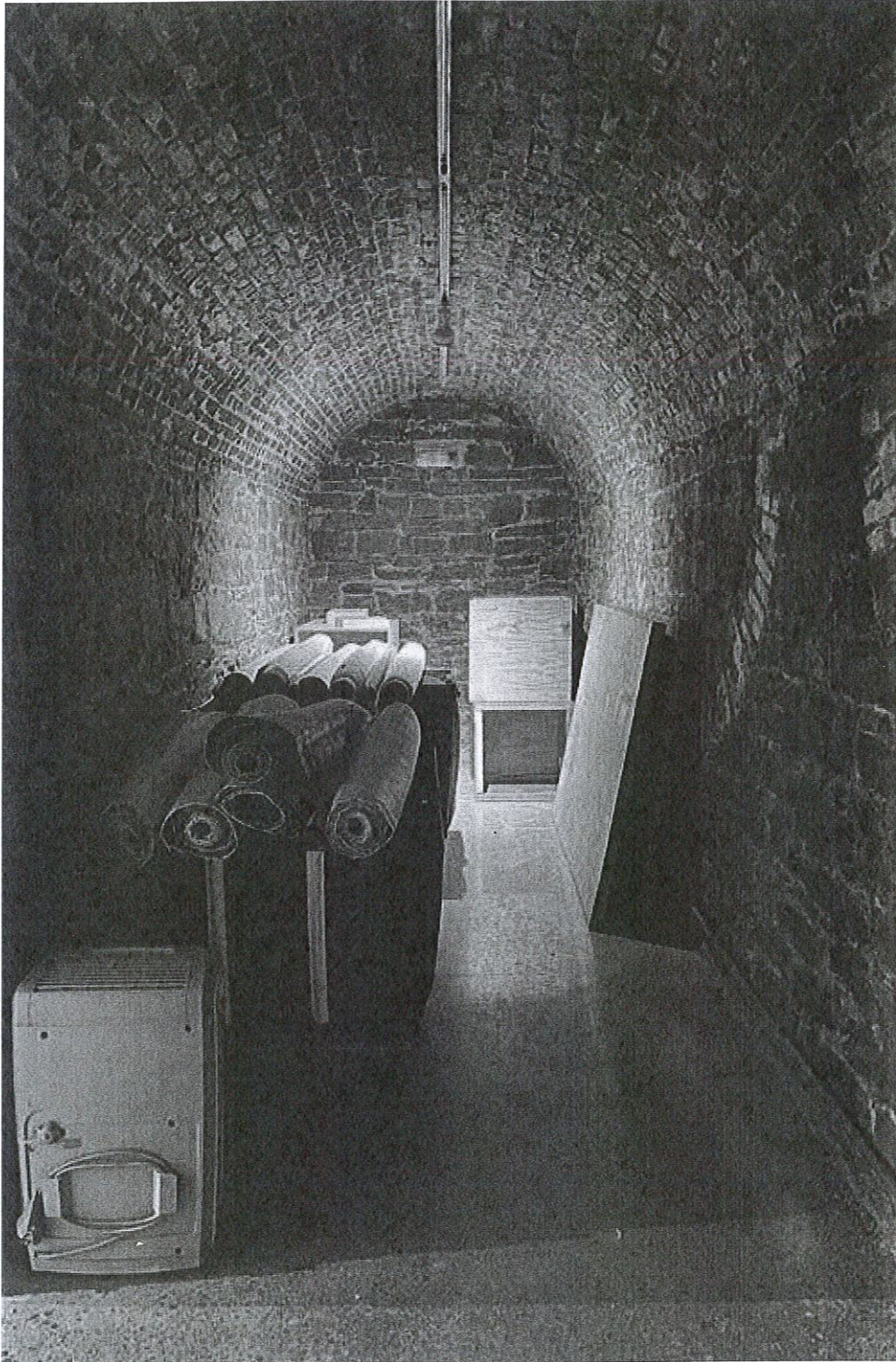
Old Customs House  
Lower Level



Customs House  
ELEVATOR VESTIBULE - 164

Overall. Area in good condition. Non-LED lighting. See details for areas needing improvement.  
See details for information.

Old Customs House  
McCarrn Gallery



Customs House  
GALLERY B7 - 171

Overall. Area in good condition. Non-LED lighting.  
Upgrade to LED lighting as funds allow.



Old Customs  
House  
Statue -  
Eternal  
Vigilance  
by John  
Smeck DeKard